

# TENET22

VISUAL MAGAZINE

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Selene Calloni Williams - Paolo Renati - Daniele Romano*



Issue N.2





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True awareness, as the most authentic Philosophy teaches us, we must - and we can - find within us. "It would be really nice, Agathon, - Plato wrote in the Symposium - if wisdom were able to flow from the fullest to the emptiest of us, when we get in touch with each other, like the water that flows in the cups through a thread of wool from the fullest to the emptiest one" ...Wisdom is not transmitted like a fluid, it is not separated from whoever conceives it. It is a personal experience that can only be lived and it is not possible to transfer it ready-made, mechanically. A great inner motivation is needed, an individual effort combined with an inexhaustible passion for dialogue between person and person. It is necessary to start a philosophical-maieutic communication through a tight dialectical method.

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Evolution is the movement of nature towards freedom: from the first amoeba, to the first fish, to the first amphibian, to the first reptile, to the first bird, to the first mammal up to the self-awareness of man, which represents us the freedom of choice, nature evolves. Then in man it starts all over again. The human individual, in fact, can fall into a dark slavery, given by his own mind or attain the divine freedom to create his own universe. He falls into bondage when it transforms beliefs and theories into certainties, it frees itself when it overcomes beliefs and theories and relies on the knowledge of the present moment.



***The feeling of nature as an essential basis for every renaissance of life*** \_\_\_\_\_ **47**  
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The problems that we are experiencing in this temporally negligible, but very acute, parenthesis of the anthropocene, are of a planetary scale and, in addition to concerning the imminent collapse of all humanity (unless a sudden "awakening of the tiger" inside every being human), these problems unfortunately concern the endangerment of that single (ontological and non-ideological) "law" to be followed and which is not debatable ... that of the functioning of life, of biology, that is, of that authentic pre-technical realm which for all of us is a sacred womb as well as a desirable "great ocean" to return to after the journey as "from drops of water".

***Pulsed electromagnetic fields: the new frontier of natural medicine*** \_\_\_\_\_ **55**  
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A turning point that went unnoticed in the history of natural medicine, given that Cemps go far beyond pathology and in many cases have the ability to systemically rebalance the dysfunctions that support pathologies... Cemps are homologous energy of our physiology and cover a very wide range of simultaneous multi-benefits, from 0 to 100 Hertz... Without magnetism there would be no life, as demonstrated by the the Earth's magnetic field which has allowed every living form to be born and evolve. From magnetism comes electricity and vice versa. The biochemical exchanges in our body are firstly electrolyte exchanges determined by microcurrents.

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This column is dedicated to all the writings collected after 2012 when I integrated a fragment of mine that had lived the experience of concentration camps from the last incarnation. Since then, I began to perceive in me, a voice that told me the truth of life, in its harshness, without judgment, helping me to see love in every act of manifestation.

Cover image: *Oracle of Delphi* by Alice Kaimann

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## EDITORIAL

by **Tenet22**



12/12/2022

### **Know yourself and trust the flow of everything!**

*"We are in the world, but not of the world!"*

*"We are all One!"*

*"We live in a Matrix."*

*"Love yourself as your neighbor."*

There are phrases, such as those just reported, which in certain seasons of life appear, to most, incomprehensible, cryptic or purely religious or philosophical concepts. Then, over time, for someone they start to resonate differently, they become more familiar and sometimes it is possible to grasp their deep meaning.

So, what has changed in us?

What did allow us to perceive them differently?

The quality of our sensing has simply changed! We have acquired a new point of view and this has transformed our inner and outer manifestation. It is the beginning of a long and tiring journey to reunite with what we could define as the "source line". It is different for each one of us. It is gradual and leads to a progressive awakening, which allows us to gradually detach ourselves from all those conditionings and attachments that have held us hostage for a very long time, life after life.

It is an intimate, introspective, silent journey that gradually leads into the depths of our own essence, opening doors otherwise inaccessible. For those who have managed to carry this passage out, it will then be possible to understand in the Truth the reason why every event, every occurrence of life, has been chosen and wanted by the soul. It is the manifestation of a part of itself! Only then will it be possible to welcome it, accept it, love it and fully integrate it.



Then it will be possible to unconditionally love all life in an authentic way, including one's enemies, and to pray for one's persecutors. Otherwise, only abstract, empty concepts will remain, easily exploitable by those who, as in the case of the New Age, hide manipulative interests behind a fake light, acting on the minds of the masses.

*There is no randomness, there is only causality!*

Every event, every circumstance, has a symbolic meaning that concerns our conscience and our evolution, both personal and collective ones.

By integrating this new perspective, this new way of approaching the reality that surrounds us, we will truly be the aware actors of our existence in life: no more victimhood, no more delegating our powers to others, no more attachment or dependence, but only full and unconditional assumption of one's own responsibility and awareness, with respect to every choice and experience of our life.

Only then will we understand the reason for certain events in our past, and we will understand the fundamental importance of living in the eternal present, in the HERE and NOW.

By abandoning judgment and the sense of guilt, all spiritual work will acquire a new light, it will be transformed into a container and not into a content, as often happens in the pseudo-holistic world.

We therefore access our hidden treasure, through the knowledge of ourselves, and, relying on the flow of the Whole, we will realize that we have never been separated from it.

Happy awakening!

*Naturidei*





## CONTACT EXPERIENCES FROM MY PERSONAL "JOURNEY INTO DESTINY"

by *Francesco Alessandrini*



It was a sunny day in late July 1985.

I had just got married. Given our great passion for the mountains, my sweet Maddalena and I had just reached the summit of a long snow-covered gully, from which we could observe, from above, the glacier of La Lex Blanche, at the bottom of val Veny, in Val d'Aosta, Italy.

I left Maddalena there, to admire that grandiose spectacle of crevasses and seracs. I continued alone, to reach, after a supposedly short route on rock, a bivouac that was nearby.

Convinced that it was, in fact, all rock, I didn't bother to bring along neither crampons nor ice axe, to be lighter and faster.

But, just beyond a group of placid steinbocks, I encountered a steep snowfield, a spit of snow only a few feet wide. I passed it easily, given the good consistency of the snow, neither too soft nor too icy.

I walked for a little longer, without however arriving at the bivouac, and I returned so as not to make my newlywed bride wait too long.

And here came the "best" side of the story.



A few meters before crossing the snowfield again, I heard a voice in my head, clear and loud: "Stop!"

I stopped in alarm, looking around and seeing nothing but steinbocks in the distance.

The voice continued: *"You are about to fall on the snowfield. When you fall, remember to do a double rotation on yourself, to your left, and cling to the boulder that you will find immediately below"*.

My mind immediately forgot that feeling of alarm and that strange instruction I received; maybe it was just a hallucination due to the high altitude, I thought.

I approached the snowfield and began to cross it with the same confidence with which I had faced it before: I already knew the consistency of the snow and I knew that the crossing was safe enough.

But halfway through the snowfield, due to some incredible freak of nature, the snow first compacted by my steps had turned into ice. I slipped and began to descend the tongue of snow.

Anyone who has tried to slide down a steep slope in relatively compacted snow knows this well how difficult, if not impossible, it is to stop, especially without the use of an ice axe.

And I was unharmed.

But as soon as I slipped, I remembered the advice received a few meters back, and I began to roll on myself, managing to move transversely enough to cling to an underlying boulder, right on the edge of the snowy section.

A completely unnatural movement.

I got up and sat down on the rock, a few meters away from the steinbocks that watched me lazily, like a somewhat annoying but not dangerous intruder.

I trembled like few other times I have trembled in my life. I had such a strong adrenaline rush that, even sitting down, I felt myself hopping on the boulder.

I stayed there for about ten minutes, I think, with a lot of thoughts chasing each other crazily in my head: I thought back to the steep snowfield that ended by grafting onto a vertical rocky wall; if I had continued my run I would have fallen for a hundred meters.



*"Absurd to die right now, with my young wife waiting for me a few meters below!"*

*"But how did I save myself?!"*

*"All thanks to that incredible voice, which made me do that unnatural movement..."*

Little by little, thoughts calmed down and I joined Maddalena, thinking that it was truly a miracle to see her again. I had in me a great sense of gratitude for that "voice" that had really saved my life.

**A few meters before crossing the snowfield again, I heard a voice in my head, clear and loud: "Stop!"**

**I stopped in alarm, looking around and seeing nothing but steinbocks in the distance.**

**The voice continued: "You are about to fall on the snowfield. When you fall, remember to do a double rotation on yourself, to your left, and cling to the boulder that you will find immediately below".**

But that event was a great miracle mostly because it made me realize with extreme clarity that, beyond our physical dimension, there is "Someone" who helps us and who, specifically, had warned me of the imminent danger.

...A kind of magical intuition that had connected me to a grandiose world that certainly exists. That experience had clearly shown it to me, but that grandiose world is carefully hidden behind our earthly "reality".

That event was for me a sort of "initiation" which then "forced" me to deal in an increasingly deeper way with the non-visible worlds in which we are constantly immersed.

A whole series of successive experiences in various "extra-sensitive" fields, including geobiology, dowsing, radionics, meditation and shamanism, have gradually trained me in the use of dormant abilities, which more or less we all potentially have, allowing me to begin to understand and use some otherworldly areas to which we are in fact always connected, even if we don't know it.

And then a new "twist".

At the end of 2006 I was introduced to a very special couple, wife and husband. She had the gift of automatic writing; he was a "masseur of the soul", as he liked to call himself.

For a long time, they had been confidential advisers to the Dalai Lama.

The weekly meetings that followed, an hour with her and an hour with him, opened for me other windows on that great supersensible world, as incredibly varied as it is normally unknown.





**That event was for me a sort of "initiation" which then "forced" me to deal in an increasingly deeper way with the non-visible worlds in which we are constantly immersed.**

On one hand, thanks to my questions and the consequent answers through automatic writing, I was able to learn many of the logics underlying living on Earth and the "destiny" I was going to meet, a destiny of "deepening of knowledge". On the other hand, through his wise and energetic hands, a whole series of physical and psychic limitations have been dissolved and new "connection channels" have been opened with some super-sensitive areas.

An even greater vision of what we are and what we should be was revealed to me.

After two years of "education," the beloved couple took their leave of me. And I haven't seen or heard from them ever since. To her and to him go all my thanks and gratitude.

However, their teachings made me "independent" and I was able to start talking directly with the "Masters of Light" who have always been behind their extrasensory "communication".



For many years I did not know who these Masters were: they always said that it was not the case that I knew, otherwise a "humanized" vision of Them would have been generated in my mind, which would have greatly limited the possibility of a meeting.

I didn't know whether they were angels or archangels, if they were saints or something else...

From Their instructions, however, I know that there may be many "entities" who contact us, different in type and purpose and... not all exactly good ones!

Here a great deepening is needed in order to investigate what these entities with which we come into contact are and how they act. Depending on the "point of view" adopted, the result is very, very different.



We pass from "simple" thought-forms endowed with a partial intelligence (or at least such it seems to those who come into contact with them), to elemental beings, to a myriad of "extraterrestrial" beings, divided into many dimensions, even lower than ours, to disembodied soul entities of various levels, to a whole series of "psychic" entities that influence the functioning of the world of manifestation in which we find ourselves, ending with true and proper spiritual entities, which can also be divided into various levels, purposes and powers.

An extremely and incredibly diverse world.

At a certain degree of investigation, it even seems that all this variety of beings are nothing more than fleeting incursions of our "mind" into areas of enlarged consciousness. This is to say that we create mental projections that actually represent aspects of expanded consciousness, but in which it is our mental figuration that personifies those entities that we perceive, without them having a "real" effective existence.

However, one thing is certain: when we do embody, we have within us two well-differentiated personal identification structures that we can summarize briefly in the "body-personality" and in the "soul", just to use terms known to all.

Well, the body-personality, if not sufficiently connected with the soul, has a much easier contact with entities present in the area of manifestation, so much so that any presence, even among those that seem the most spiritual and benevolent ones (such as angels, archangels... Uriel is very fashionable lately), are nothing more than projections of other entities of the event, very often some kind of extraterrestrial, just to give an idea. The he problem is that these entities, in general, do not have benevolent intentions towards us and the "beings" that they show us are nothing more than a "bait and switch" to capture our attention and not only that.

Instead, the true contact with spiritual entities, that are actually outside of manifestation and that are generally much more interested in our evolutionary growth, passes almost exclusively through our soul.





It follows that if our body-personality remains detached from our soul, as happens to many, it will continue to take "boos for fiascos", and to be brutally deceived.

Therefore, the soul is our true "instrument of contact" with high-level entities, those who can actually help us grow and move away from the sometimes completely numbing hypnosis of incarnation.

Going back to my "Prompters", what I know for sure is that they have literally changed my life in a direction that saying "for the better" is just a big understatement.

**Therefore, the soul is our true "instrument of contact" with high-level entities, those who can actually help us grow and move away from the sometimes completely numbing hypnosis of incarnation.**

They have given me an expansion of consciousness, of what They call "true knowledge", which I have described in more than fifteen books, which they initially told me to call all "*Journey of Destiny*", with then a descriptive subtitle of the content.

But above all they have brought me very close to a Unity that is behind our apparently separate "reality", a Unity that can be gradually accessed by letting oneself be carried away by the magical flow of the "dynamics of Love".

Anyone who doesn't do it and stays still or, worse, gets absorbed by the reverse flow, the evil flow of separation, will not have access to that Unity, that unified consciousness that stands behind, even generating it, the apparent separation we experience as embodied beings.

The times we are living in are such that we urgently need an introduction into the correct flow.

Some say that we are fast reaching the moment when there will be some kind of separation, where our paths will part between those who can access a new "world" (which I simply call a new "state of consciousness"), probably more beautiful and evolved than the current one, and those who, however, will remain in the world of difficulty and suffering that we have experienced so far. Perhaps this is precisely the meaning of what is found in Luke 17:34-35: "*one will be taken and the other will be left [...]*".

If this is indeed the case, then now is the time to urgently get busy: the time is now!

The Masters of Light are at our complete disposal to make us grow quickly, to help us become aware of ever greater portions of that consciousness of which we are, for now, only a small portion.

The Masters help us, they want so much to help us, but first we have to "be in the correct state" and learn to "properly ask" for their help.



But, above all, let's avoid listening to false masters: they do not want our evolution and try to bury as many beings as possible to contribute to the realization of the affirmation of Mt 22:14  
*"For many are called, but few are chosen ones!"*

## Francesco Alessandrini

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Francesco Alessandrini (Udine, Italy, 1958) is project engineer of large structures with a past as university professor who has been dealing with subtle energies and phenomena related to states of expanded consciousness for over thirty years. For over fifteen years he has been using an intuitive procedure that has allowed him to obtain a whole series of knowledge on the most varied aspects of Creation and the life of human beings. This knowledge has been transcribed in over fifteen books, some of which have also been published in English and German.

Always passionate about knowledge, he has turned his attention to multiple sectors of knowing, including the historical one: together with Roberta Rio, he has developed a new method of historical investigation, called the "historical-intuitive method". She has deepened her knowledge of the body by realizing, again together with Roberta Rio, the "Via del Corpo®", a path of human and "evolutionary" growth in which, starting from the physical body, one gradually reaches the perception of a "Beyond" which extends to the world of the Spirit.

Another sector of interest is the technological one, which made him meet a whole series of inventors with whom he collaborates in various capacities, in the common challenge of preparing the foundations for the technology and physics of the future. The precise intention of this latter interest is to imagine and implement a physics and a consequent technology that are closer to man and the environment than those used up to now.

## PUBLIC DEBT: A FUNDAMENTAL VOICE OF THE THEOLOGY OF NEO LIBERALISM

by *L. Ruben Bellucca*



The concept of Public Debt is pure theology. There is no debt to be repaid, as the amounts involved, in credit of international and national banking institutions, with debt currency are "inextinguishable".

Public Debt (which is a minimal part of a nation's aggregate debt across the entire financial/banking private-corporate and State spending perimeter) is nothing more than an indicator of the securitization rating with which the patrimonial and monetary-economic asset of the nation was sold to private institutes.

The "exhibition" rating qualifies what can be defined as a **rental fee**, equal to the amount of interest paid on the sale/management of national assets to private credit institutions.

When the Public Debt (and also the aggregate/total exposure of private banks and companies) "goes up", then the overall Wealth - but **held** with the profusion of money in debt by the banks that "indebt" the State and citizens - "grows" in as the circularity of money and economy are growing.



The "overall" level of Returnability, in considerable part and Re-Purchased not only by international investors (i.e. a "basket" of banks in the SEC area equal to a few dozen institutions authorized to operate internationally in the financialization of "client" States") but also by private citizens with Government Bonds on the secondary market, is materialized in the growing "rental-interest installments" paid by the nation.

All this is on the realistic basis of the fact that the debt is not extinguishable by any nation, but constitutes the "scepter of ownership" of the economic asset of the States in the hands of international finance which is the real owner by the issue of Securities debt, after having "deprived" the same of their right to mint and print money (which is, in the case of national property, credit and not debt).

**The concept of Public Debt is pure theology. There is no debt to repay, as the amounts involved, in credit of International and National banking institutions, with debt currency, are "inextinguishable".**

Below there are some "practical/illustrative" examples to help understand what the Public Debt consists of, which has been propounded as a concept to the public opinion and imposed on the States by procedures of international Banking Elites which have modified the hidden meaning of the nation's patrimony.

The Public Debt, the result of the transformation from "credit wealth and patrimony" to national debt, is comparable to the salary (on credit, comparable to the national currency) of a family man (the nation) who is, due to unexpected economic-social choices and compulsory speculative

impositions, obliged, due to presumed financial unavailability of the employer, to accept a "conversion" of salary into an installment loan for total and successive amounts.



What would be the economic condition, terrible and supervening, for the father of the family, a worker?

Various ways of managing debt expenditure can be followed:

- to spend the entire amount of the loan for spending needs that cannot be reduced immediately and in a single solution, without any further possibility of future subsistence.
- to partially spend the available amount, hoping to use part of the rest for "partial" installment payments, but with a reduction in purchasing power for the available delta.



In any case, for the "asphyxiating" and reduced management of expenditure due to constant reduction, it is necessary "not to miss" the regularity of installment payments. Otherwise, the denial of further "increasing" survival loans, which are the only possible way to access to a pseudo-profitability in progressive and vexatious decrease from the first loan up to the following ones. They constitute debt restructuring and which will become increasingly unquenchable, due to the worsening of the exhibition rating and the poor father of the family's ability to repay.

All this translates into the figure of an indebted father - without limits - who will find himself paying more and more by "thinning" the spending capacity to try to be punctual with payment deadlines and margin minimum purchasing capacity.

The amount of interest, anatocism, usury and ancillary costs, will always grow indefinitely, up to a phase of total reduction in purchasing power with the inevitable personal default of the unfortunate former salaried employee on credit, but indebted to forced and substitute financing.



**Public Debt (which is a minimal part of a nation's aggregate debt across the entire financial/banking private-corporate and State spending perimeter) is nothing more than an indicator of the securitization rating with which the patrimonial and monetary-economic asset of the nation was sold to private institutes.**

Another example of the transfer of assets that has taken place is that which is comparable to what an owner of a property can suffer who, due to monetary logic etc., is subjected, despite having respectable assets and liquidity, to a forced expropriation and securitization of the real estate asset in exchange for an obligatory "monetization" operation of the asset through a debt loan equal to the value of the property as a "payment" on a devaluation basis in installments.

That is: if the house is worth € 100,000.00, a liquidity of the relative amount will be provided in payment for the forced subtraction and securitization in the form of financing ... obviously to be "returned".

In short, the synthesis of the securitization and expropriation operation leaves "cuckolded and mazziati", with a pseudo indemnity to lose with installments to be repaid, against a compulsory loan imposed with the guarantee of one's own expropriated house.



All of this happens, especially with regard to real estate of value, and with "healthy" and debt-free assets. Making a financial comparison with the "expropriated" national asset, the Neo-Liberal agenda has chosen a "sound" patrimony managed "on credit" by national currency and with a very low "foreign" debt profile and with virtuous Government Bonds "on the internal market", and considered debt in the forced reconversion phase of the indicated model.



In summary, the Public Debt of each nation is the **transfer of forced and obligatory securitization of assets to third parties** and on which, in exchange for the need for an obvious consequent subsistence, "ownership" loans are granted with patrimonial guarantee of what has been extorted.

Paradoxically, the wealthier and more virtuous one was - before the forced expropriation - and the worse the situation is because securitizations of higher value (see, for example, the high patrimonial, financial, industrial and gold assets of Italy before the wild privatization operations of the Neo-Liberalism) "impose" corresponding financing and even more difficult to sustain and moreover in the absence of the "stolen" assets and previous bank profitability and national credit.

Absurd? Incredible?

Sure... in the common-sense logic of every honest citizen or business manager or other.

But this is the "perverse" and destructive logic with which supranational financial institutions expropriate the assets of nations, canceling their value and transforming it into a need for debit liquidity, replacing the national currency "at a discount" to private national commercial banks, which pour their monetary lending business into the real economy, corresponding to the "stolen" and imposed Asset, which constitutes the compulsory certificate of expenditure and to which it is inevitable to make cuts for the mechanisms of increasing loans and derivative debt restructuring.



In summary, the Doctrine of Neo-Liberalism, as for its decades-long agenda, has deprived the rule of law of its economic-financial property by "cession" to private authorities who derive not only profit and income from it, at the expense of the deprived citizenry of sovereignty, but "control" of intentions and orientations of all kinds, economic, industrial and 18 productive,



which "supported or not" also inevitably determine social and therefore cultural and educational impacts.

## **L. Ruben Bellucca**

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## A SINGLE PRIMORDIAL TRADITION?

by **Nicola Bizzi**



Many schools of esoteric and initiatory thought, both in the East and in the West, tend to support the existence of a Unique Primordial Tradition and a hypothetical transcendent unity of religions. However, the Mystery Tradition of the Eleusinian Mother has always strongly opposed such a vision. And in this article, we will explain why.

Moreno Neri, in his excellent and well-thought-out preface to the recent re-edition of Arturo Reghini's essay *"On Western Tradition"*, writes:

*"The branch of the Western Tradition, which is a single aspect of the unique and universal Tradition, has not lost its effectiveness and is still certainly the most compliant with the spiritual constitution and the closest to the fate and duty of an Italian and to his spiritual psychophysical structure. Before arriving at what René Guénon called Primordial Tradition, Frithjof Schuon's Transcendent Unity, Raphael's The only Universal Tradition, it would be necessary to follow one's own tradition, the one most suited to one's nature, training and historical-cultural roots".*

An impeccable analysis from both a Lamystic and a Pythagorean point of view, and which can certainly be accepted or shared from an Eleusinian point of view except on two particular "nodes": the question of the alleged uniqueness of the Tradition and of an alleged "Transcendent Unity" of all religions. With regard to these "nodes", the Eleusinian point of view is rather sharp and clear: we believe that the theories of Guénon, Schuon and Raphael mentioned by Moreno Neri reflect that fallacious cultural orientation which, in the wake of the syncretistic tendencies of late antiquity and the rediscovery late-Medieval and Renaissance of the Hermetic Tradition (which never had anything to do with either Eleusinity or the Mystery Tradition in general), is linked to that deleterious relativistic attitude, unfortunately adopted

also by various initiatory orders and also by Freemasonry, which historically resulted in the delirious idea of a presumed "transcendent unity of all religions" in the sign of an equally presumed "Single Primordial Tradition" also contemplated by the Pythagoreans, in particular by late Pythagoreanism. An idea, the latter, that the Eleusinians have always abhorred and strongly refuted. And I will try to explain why.

According to the Eleusinian Mystery Tradition, it is not at all true that all the religions that have formed and/or differentiated over time would indistinctly come from the "primordial religion" enunciated by the Pythagorean-Platonic vision, as adaptations of the Palaios Logos in the form of a Hieros Logos specific to each individual spiritual form. After all, it would be an aberration to think so, since, if we correctly identify in the most authentic Primordial Tradition that original Titanic religion which arose and established itself in that Golden Age in which the Titan Gods still reigned with justice over this world, with the first traumatic breaking of the golden chain of Tradition occurred with the Titanomachy and with the victory of the Olympic Gods, the vast majority of religions that arose and developed and followed one another in the various civilizations, did so under the aegis of the latter, and certainly not under that of the defeated Titan Gods. They have therefore clearly distanced themselves from the Palaios Logos and from the Primordial Tradition, adapting themselves to doctrinal compromises and to pollutions that have allowed, yes, the respective priestly castes to survive and to exercise their own control over the masses of the faithful, but they have thus inexorably and inextricably linked to the catabasic pathway. Such religions have therefore given to their own followers only the illusion of possession of the *Sophia Aionia*, of the *Sapientia Aeterna*, while in reality they are clearly distanced from it. If in such religions or doctrines some legacy of the Palaios Logos, of the Titanic Primordial Tradition, can be partially discernible, it represents only a pale and weak shadow.



Piero di Cosimo: *Prometeus Mith*, 1515 (München, Altepinacothek)



The most authentic Primordial Tradition, the one linked to the ancient Titanic cult, managed to survive and perpetuate itself certainly not thanks to the many religions that arose and developed after it, but in spite of them. Indeed, in the history of the last millennia, it has always been the object of systematic persecutions by them and their priestly castes, since nothing can frighten the new usurping Gods and the priestly castes of the religions subservient to them more than an awareness, on the part of humanity, of its true titanic nature and its potential, of a reunification of humanity with its true Primordial Tradition.

If we agree with Gemisto Plethon and with the Pythagoreans on the real existence of an uninterrupted golden chain of the transmission of Tradition (chain of which, as Eleusinians, we have been and continue to be the main actors), we identify with it, yes, the transmission of a Primordial Tradition, but certainly not the same *Sophia Aionia*, the same *Sapientia Aeterna* enunciated by the Byzantine Philosopher-Initiate and before him by the whole line of Pythagorean-Platonic continuity.

**According to the Eleusinian Mystery Tradition, it is not at all true that all the religions that have formed and/or differentiated over time would indistinctly come from the "primordial religion" enunciated by the Pythagorean-Platonic vision, as adaptations of the Palaios Logos in the form of a Hieros Logos specific to each individual spiritual form.**

Even if the true forced Christianization of Imperial Roman society reached its peak under the reign of Theodosius, finding full juridical "legitimation" with the notorious and criminal Edict of Thessalonica, this dramatic katabasic and obscurantist involution of European civilization had decidedly deeper roots. If Constantine and his successors had metaphorically opened the door of the monster's cage and Theodosius had decisively flung it open, allowing it to come out and unleash its dogmatic and persecutory fury (thus accomplishing what Fabio Calabrese has rightly defined as the most infamous of History<sup>1</sup>),

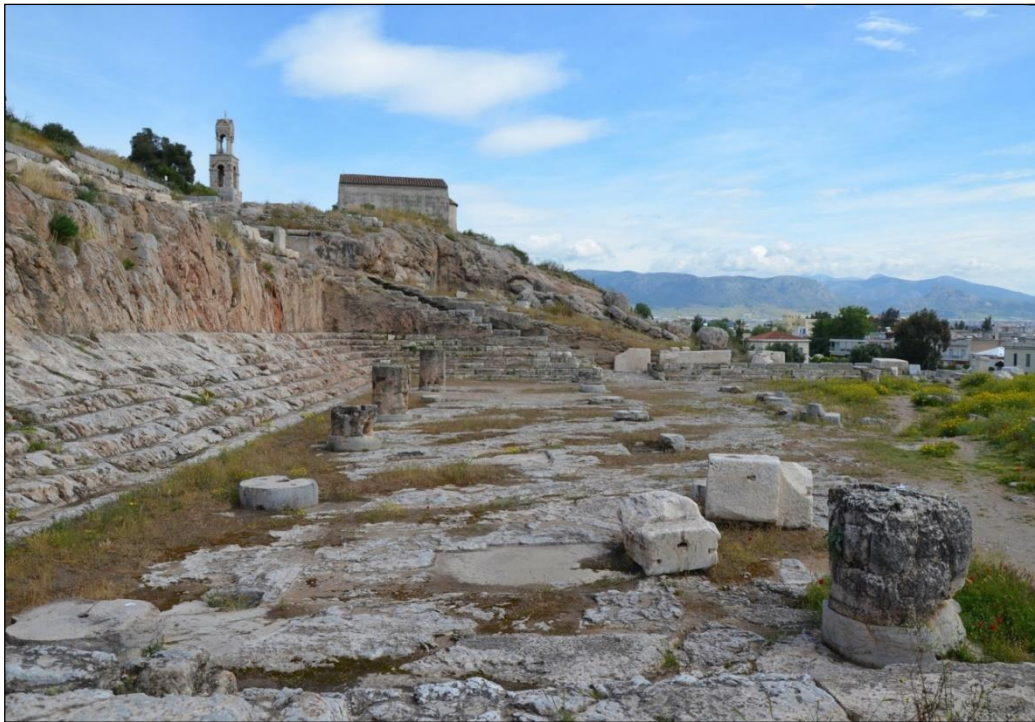
This monster had already been lurking in the folds of history for some time. I am referring to a tentacled and creeping monster with many names and many faces, emblem of every counter-initiatory principle, which ever since the defeat of the ancient Titan Gods by the usurping Olympian Gods, has punctually reared its head with its own emissaries of turn (Zeus, Dionysus, Amenophis IV, better known as Akhenaten, Moses, Jesus Christ, up to the prophet of Islam Muhammad), working incessantly in the direction of a submission of humanity and a darkening of consciences, with a an objective not only aimed at mere domination or political power, but also and above all at wanting to prevent humanity from regaining possession of that fire once returned to it by Prometheus, from eating the forbidden fruit of the Tree of Knowledge, thus

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<sup>1</sup> Fabio Calabrese: *How the Ancient World Became Christian*. Articolo on [www.eticamente.net](http://www.eticamente.net).



gaining full self-awareness and of that titanic part which is naturally inherent in every man and every woman and which is just waiting to be awakened.



*Eleusis: the relics of Telestèrion*

As noted by L.M.A. Viola in various of his works and, in particular, in his introductory essay to the *Treatise on the Laws* of Gemisto Pletone, according to the Pythagorean-Platonic vision, humanity would have known at its dawn an "Integral Divine Truth", in a paradigmatic time in which the the Eternal Logos would have revealed itself entirely in the Palaios Logos, in the "Original Immanent Divine Word", constituting the perfection of a "primordial religion", by virtue of the possession of the Sophia Aionia, of the *Sapientia Aeterna*. And so far there may be a certain agreement with the Eleusinian vision. But, according to the Pythagorean-Platonic vision, all the religions that were formed and/or differentiated over time would indiscriminately derive from this "primordial religion", as adaptations of the Palaios Logos in the form of a Hieros Logos specific to each single spiritual form.

And a single golden chain of "Divine Wise-ones" (in the context of which Pythagoras would have played a fundamental role) would have allowed the transmission, in an uninterrupted way, of the "original Divine Wisdom" in the multiple differentiated expressions that it has assumed in the various nations and among different people.

According to this vision, paraphrasing some concepts expressed by Plato in the *Politician*, humanity would proceed according to a katabasic envelope<sup>2</sup>, established by "God", the same

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<sup>2</sup> The term Catabasis, associated with the concepts of descent and involution, derives from the ancient Greek term κατάβασις ("descent"), formed by κατα- ("down") and βαίνω ("to go"), and therefore literally means "to go down". In ancient Greek literature it mainly indicated the descent into Hades of a living person, a topical motif recurring in many texts. In fact, we find the first literary example of Catabasi in the XIth book of the *Odyssey*, even if in fact Ulysses does

"God" who would have created the world and men, so the light of the "Divine Truth", and the tradition in the religious institutions of the various civilizations would gradually become obscured, up to its complete concealment in the external life of men. And, in this inexorable katabasic context, the fullness of the light of the "Divine Wisdom" of the origins would be cyclically re-enacted, for ever more limited periods and spaces and involving ever smaller sections of men and civil and religious institutions<sup>3</sup>.



Paris Nogari: Allegory of Silence, fresco from 1582 (Vatican, Sala degli Svizzeri). The work recalls the danger of the word and the risk of committing sins. The stork with the egg in its mouth next to the man reinforces the concept. Having to carry the precious load (the shell contains a secret), he cannot issue verses on pain of destruction of the same.

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not enter the realm of the dead, stopping on the threshold. On the other hand, the descents into the Underworld of Orpheus, in search of his wife Eurydice, and that of Heracles, in the context of his last effort, have remained famous. The motif was then taken up by the great Initiate Publius Virgil Marone who, in the VIth book of the Aeneid, makes Aeneas enter Hades alive, where he meets Dido, and in the Elysian Fields, where the hero meets his father Anchises, the which shows him his future descendants, from Romulus to Augustus. But the Catabasis is undoubtedly the most well-known one performed by Dante Alighieri in his Comedy: a journey into the afterlife that the poet-Initiate completes accompanied by Virgil.

<sup>3</sup> Ibidem.



Due to this presumed katabasic envelop, traditional civilizations would have known - again according to this distorted interpretation - different phases of decadence and relative crises, due to which progressive degradations of their state of original perfection would have been produced, and this same katabasis would have so that humanity progressively distanced itself from its "Divine State" to leave room for the emergence of its "Titanic" element (sigh!), which would be superimposed on an "ancient nature" and a "primordial order".

It is absolutely necessary here to clarify, because we are faced with a vision that is not only initially wrong, but also and above all profoundly distorted of reality and the state of affairs. A "vision" that I do not hesitate to define as counter-initiatory and markedly Olympian, if not even Dionysian, which overturns for its own use and consumption a whole series of initiatory concepts and truths typical of Eleusinity and the most authentic Western Tradition.

As I pointed out in the fourth part of the first volume of my essay *From Eleusis to Florence: the Transmission of a Secret Knowledge*, until the Titans reigned over this world humanity lived in the fullest and most complete harmony and symbiosis with its creators. Only following the religious upheaval that originates from the Titanomachy and the victory of the new usurping Olympic Gods did the deleterious and nefarious concept of *hybris* originated. And this is because, from that moment on, any attempt, both by the defeated Titans to redeem and liberate humanity, both by the latter to raise one own's head, to open one own's eyes and to rekindle the torch of Knowledge, was inevitably seen by the new rulers as an intolerable act of arrogance and pride, an "impious" act and therefore to be severely punished

We Eleusinians have always categorically and forcefully rejected the principle of a presumed transcendent unity of religions, as well as the aberrant idea that there could be an "absolute esotericism" deriving from a presumed all-encompassing and unitary "Single Primordial Tradition", both in the forms and ways in which it was first proclaimed and celebrated by the ancient Pythagorean Tradition and by many personalities of Humanism and the Renaissance afterwards, and in the way it was theorized at the beginning of the 20th century by René Guénon in his doctrine of Unity Metaphysics of Eternal Wisdom. And even less as it was more recently outlined by Frithjof Schuon in his essay *Transcendent Unity of All Religions*.

For us Eleusinians there is therefore a Primordial and original Tradition, but we do recognize and identify it exclusively with the pre-Olympic, and therefore pre-Hellenic, Titanic religion. That great common religion which, before the religious and cultural overthrow wrought with the Titanomachy and with the consequent establishment of the social system of patriarchy and the cult of new usurping Gods, was practiced and transmitted by all the peoples of the Blue West, therefore by all the European, Mediterranean and near-Eastern populations, from the misty lands of Scotland to North Africa, from the Iberian Peninsula to the Caucasus mountain ranges, from Egypt to the Danube valley, from Crete to Anatolia. That same religion transmitted to humanity in a golden age by the Titan creator Gods, by those Titan Gods of the lineage of Iapetus who created man in their own image and likeness and raised him to his feet, in full dignity, placing their same weapons and their own instruments of power and infusing them, as a true indelible mark, with their own vital and spiritual essence. Therefore, not only the gift of life and immortality of the soul, but also Knowledge and reason, the ability to learn



and to distinguish good from evil, truth from falsehood. The ability to learn and follow that single commandment that the Great Father Uranus left to the mortal children of the lineage of Iapetus: *"It is proper for fish, for wild beasts and for flying birds to devour each other. But to you I give Justice, the Truth with a wide pupil"*<sup>4</sup>.



*Giorgio Vasari: detail of the fresco "The First Fruits of the Earth Offered to Saturn", 1557  
(Florence, Palazzo Vecchio, Sala degli Elementi)*

Whether we like it or not, despite millennia of counter-initiatory conditioning and uninterrupted domination of the new usurper Gods, which over the centuries have gradually manifested themselves in various forms and expressions, sowing false doctrines and generating new false "prophets"(and, with them, new religions founded on dogma and submission, obscurantism and oppression), that spark, that titanic divine essence present in every man, has never been extinguished, and has represented for humanity, even in the darkest stages of its history, the only hope of redemption and liberation. That same titanic divine essence which, paradoxically (but certainly not by chance) is identified by the counter-initiatory traditions and by the Hellenic religion (irreparably contaminated by the Olympian-

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<sup>4</sup> Nicola Bizzi: *From Eleusis to Florence: the transmission of a secret knowledge*. Aurora Boreale Editions, Florence 2017.

Dionysian pollution) as an "absolute evil", if not even as something of "bestial" and "brutal" that would distract men from an alleged "divine state".

**For us Eleusinians there is therefore a Primordial and original Tradition, but we do recognize and identify it exclusively with the pre-Olympic, and therefore pre-Hellenic, Titanic religion.**

According to the Eleusinian Mystery Tradition, humanity was in fact created by Atlas, Menoetius, Prometheus and Epimetheus, the four sons of the Titan God Iapetus. And this Tradition teaches us that Atlas gave Knowledge and Life to man, Menoetius the Strength, both internal and external, Prometheus the male seed and Epimetheus the female.



*Friedrich Heinrich Füger: Prometheus gives fire to mankind, 1817 (Kessel, Neue Galerie)*



The four Titans then, jointly, gave humanity the "Night", a term that expresses a concept superior to that of "soul" that we commonly understand, the very concept of the Divine Titanic Essence, a perennial and immortal quid, as without the axis of time, which, through and thanks to the work of these four Titans, still dwells today in every man son of the Iapetus Lineage. That same divine essence that still today frightens the defenders of counter-initiatory traditions, so much so that they associate it with something "bestial" and "misleading", while in reality it represents the exact opposite.

## Nicola Bizzi

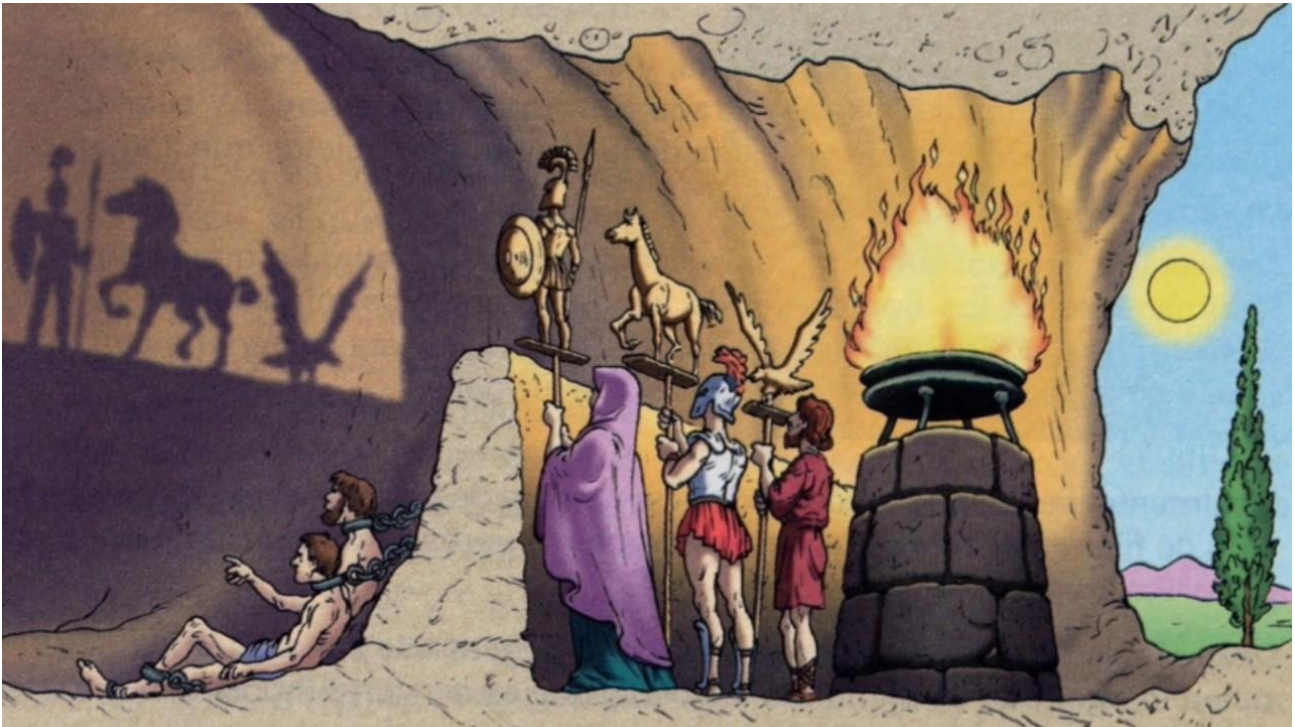
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Nicola Bizzi, born in Stockholm (Sweden) on February 17th, 1972, graduated in History at the University of Florence, has been involved for many years in studies and research in the ancient mystery and religious traditions of the Mediterranean area. Writer, lecturer, columnist and publisher, he is the founder and owner of Edizioni Aurora Boreale, a publishing house for which he edits the series of mystery and initiatory studies *Telestérion* and the series of political studies *Politeia*. He founded the journals *Aesyra* and *Novum Imperium*, of which he was editorial director for several years. He is director of the Eleusinian Study Center for Mediterranean Cultures *Sidera Tau 8*, professor at the Eleusinian Mother School in Florence and holder of the chair of *Mysterical and Traditional Cults* at the Free Italian University of Esoteric Studies in Lecce. He is the author of various historical and esoteric essays, including *The crisis of the Republic of Parties: from the collapse of the Berlin Wall to Tangentopoli*; *New World Disorder*; *Brothers Arvales*; *Half-relief and entire doctrine: the Pythagoreans in Florence*; *Egypt and the Eleusinian Mysteries*; *The Minoans in America and the memories of a lost civilization*; *The Minoan thalassocracy: the historical-archaeological divide and rule*; *From Eleusis to Florence: the transmission of a secret knowledge*; *Mystery Tradition and Philosophy*; *Thomas Paine and the Origins of Freemasonry*; *The Strict Templar Observance, Florence and the Unknown Superiors*; *Atlantis and other pages of forbidden history*; *Hypatia of Alexandria and the enigma of Saint Catherine*; *Al Ma'mun: a great Pythagorean initiate leading Islam*; *The Way of Eleusis: the path of elevation and the degrees of Initiation into the Mysteries*. He has edited various television and radio broadcasts on themes of the Western Tradition and on the mysteries of ancient civilizations and collaborates with numerous magazines, including *Archeomisteri*, *Iside*, *Satormagazine* and *Anubi Magazine*. He can be contacted by email: [edizioniauraboreale@gmail.com](mailto:edizioniauraboreale@gmail.com)

## FROM DARKNESS TO LIGHT - EXITING THE CAVE

by **Nicola Bizzi**



True awareness, as the most authentic Philosophy teaches us, we must - and we can - find within us. "It would be really nice, Agathon, - Plato wrote in the Symposium - if wisdom were able to flow from the fullest to the emptiest of us, when we get in touch with each other, like the water that flows in the cups through a thread of wool from the fullest to the emptiest one". Yes, it would be nice, but we know that this is not the case. Wisdom is not transmitted as a fluid; it is not separated from whoever conceives it. It is a personal experience that can only be lived and it is not possible to transfer it ready-made, mechanically. A great inner motivation is needed, an individual effort combined with an inexhaustible passion for the dialogue between person and person. It is necessary to start a philosophical-maieutic communication through a tight dialectical method.

Socrates, Plato's Master, taught his disciple precisely the art of Maieutics, which Plato then knew how to best use in his philosophical dialogues. But few today tend to remember that *maieutiké* in ancient Greek literally means "obstetrics". This method, in fact, in Socrates' intentions, intended to embody an action analogous to that of the midwife. In fact, he did not claim to teach anything, much less to put truths into people's minds. He intended, if anything, to get them to give birth to truths from their minds. He didn't launch redemption programs and didn't claim to drag hordes of followers, because he was aware that Knowledge can only flow from the depths of ourselves, from the recesses of our soul. Maieutics, through dialogue and confrontation, limits itself to directing the thought of the interlocutor until he extrapolates the truth from within himself, that he "gives birth" to it. And this, as the great Parmenides taught



us, can be possible by activating the *nóos*, intuition, which is the real magic word we should all equip ourselves with.

Intuition, according to Parmenides, was in fact a synonym of "being": "... *the same thing, intuition and being*", recites a fragment. According to the teaching of this great Philosopher and Initiate of antiquity, the *nóos* represents the human and divine organ of perception of the continuity-unity of *tò eón* (and in fact *noein* originally meant intuition), because in fact it excludes the process of differentiation typical of rational thought based on the principles of identity and non-contradiction. Intuition therefore grasps the homogeneity of all things at the *tò eón*, because all things, as revealed to him by that *Daímon* who alone can cross the inscrutable door of the ways of Night and Day, are inherent in It.

Maieutics, therefore, if well associated with intuition, effectively leads us to light ourselves, to ignite that inner light that allows us to see the Truth within us, that "super-truth" that embraces truth (*alétheia*) and opinion (*dóxa*), which allows us to distinguish between "*the apparent things*" that reverberate the *a-létheia* (literally the non-concealed reality) and the false opinions of mortals in which there is no true certainty.

It is precisely to this double process, the famous initiatory allegory of the cave is introduced and exposed by Plato in the VIIth book of the Republic:

*"Inside an underground dwelling in the shape of a cave, with the entrance however open to the light and as wide as its entire width, imagine to see men who are held captive there since childhood, bound by chains that lock their legs and necks, so much so that they cannot move and have to look only forward, unable to turn their heads due to the chain. Behind them a fire shines in the distance, between the fire and the prisoners runs a raised road. Along this, imagine to see a low wall, like those tarpaulins that puppeteers place in front of people to show the puppets above them. (...)*

*Imagine to see men carrying objects of all sorts protruding from the edge along the low wall, statues and other stone and wooden figures, worked in any way. And, as it is natural, some bearers speak, others are silent. (...) They look like us! Do you believe that such people can see, first of all of themselves and their companions, nothing but the shadows cast by the fire on the wall of the cave in front of them? And how can they, if they are forced to keep their head motionless for life? And for the transported items is not the same? If those prisoners could converse with each other, don't you think they would think of calling their visions real objects?"<sup>1</sup>*

Starting from this preamble, Plato, using his Master Socrates as narrator in an imaginary dialogue with his brother Glaucon, develops and exposes not only one of the most important philosophical metaphors of Western thought, but also one of the greatest initiatory secrets.

As we have seen, the prisoners, that Plato imagines inside the cave, have not only been there since childhood (or from birth), but find themselves having their limbs, head and neck immobilized, so that their eyes can always look in one direction only, that of the wall that is

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<sup>1</sup> Platone: *Republic*, book VII°.



placed in front of them. Along the causeway that Plato imagines running between the prisoners and a fire placed behind them, some men (these, mind you, are free to move), are continuously carrying objects of various shapes and sizes, sometimes talking to each other, others remaining silent. The shapes of these transported objects project their shadows on the wall towards which the gazes of the prisoners are directed and, when the transporters talk to each other, they are induced to think, due to the echo that amplifies in the cave, that the voices are emitted by those same shadows that they see passing on the wall, on that barrier that separates them from the truth, from awareness. If, in fact, an external character, free to move at will, could have a complete idea of the situation, the prisoners, unaware of what is really happening behind them and around them, are led to interpret the "talking shadows" projected in front to them as real subjects.

Continuing with his dialogue, Plato hypothesizes that a prisoner is freed from his chains and is forced to stand, facing the exit of the cave. Initially his eyes would be dazzled by the sunlight, to the point of causing him pain and shock. Furthermore, those shapes carried by men along the low wall would seem to him less "real" than the shadows to which he has always been accustomed, to the point that, even if those objects were shown up close in their real appearance and the source of light, the prisoner would still remain doubtful and, suffering and feeling annoyed by staring both at the fire and at the external sunlight, Plato imagines that he would prefer to turn back to the shadows.

**Wisdom is not transmitted as a fluid; it is not separated from whoever conceives it. It is a personal experience that can only be lived and it is not possible to transfer it ready-made, mechanically. A great inner motivation is needed, an individual effort combined with an inexhaustible passion for the dialogue between person and person. It is necessary to start a philosophical-maieutic communication through a tight dialectical method.**

Similarly, according to Plato, if the unfortunate prisoner were forced to leave the cave and were exposed to direct sunlight, he would be blinded, he would feel terror, or at least a strong sense of unease, and he would get irritated at having been dragged away by force. From that one place he knew and where he placed (or thought he placed) all his certainties and certainties: his illusory comfort zone. However, assuming that the prisoner, driven by curiosity or by a natural instinct, a natural propensity for knowledge, takes courage and decides to adapt to the new situation, he would initially have only a confused picture of things and will barely be able to distinguish only the shadows of people around him or their reflections in the water. Only over time he could be able to cope with the light and gaze at the real shape of objects and people. Subsequently, he could, at night, turn his gaze to the sky, managing to admire the celestial bodies with greater ease than during the day. Finally, the freed prisoner would be able to turn his gaze directly to the Sun, instead of to its reflection projected on the water, and would understand that

*"He is the one that produces the seasons and the years, and that governs all things of the visible world and it is the cause of everything he and his companions were seeing"<sup>2</sup>.*

Realizing the situation, finally opening his eyes to the reality of things, the now freed prisoner would undoubtedly like to return to the cave to free his companions and to make them share his liberation, his awareness. In fact, he is happy with the change and feels a strong sense of pity and empathy towards his similar ones still segregated in the cave. However, he realizes that convincing the other prisoners to be released will not be easy. Having to get his eyes used to the semi-dark again, he would need time before being able to see clearly even in the depths of the cave, and during this period he would certainly become the object of ridicule by the prisoners:

*"Wouldn't he then be the object of laughter? And wouldn't it be said of him that from his ascent he comes back with ruined eyes and that it's not even worth trying to go up?"<sup>3</sup>.*

Indeed, Plato continues, his work of convincing or his attempt to free the other prisoners to bring them towards the light, could even push them to kill him.



*Plato's Cave, in a painting by the Flemish School, XVIth century  
(Douai, Musee' de la Chartreuse)*

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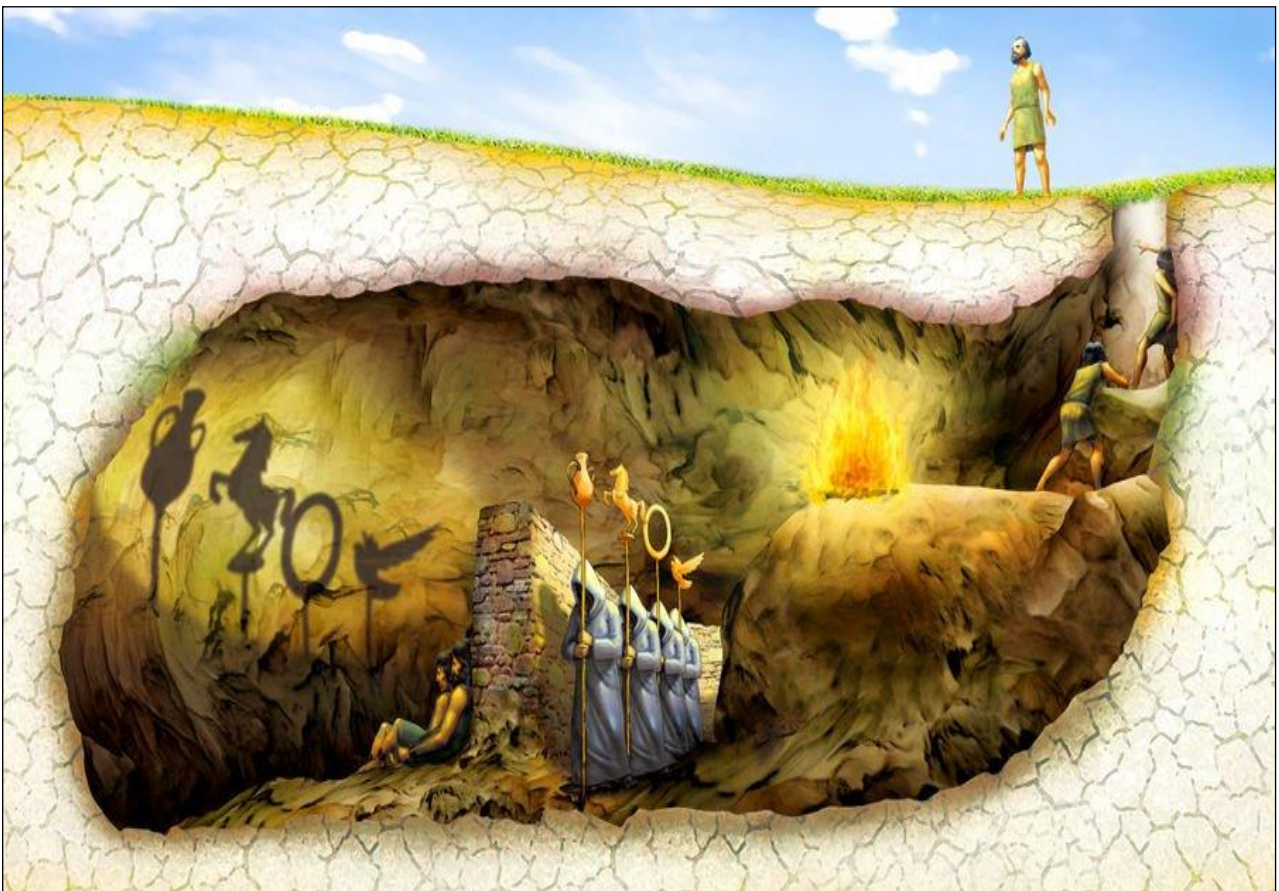
<sup>2</sup> Ibidem.

<sup>3</sup> Ibidem.



According to the Philosopher, humanity can be well assimilated to those prisoners segregated at the bottom of the cave and the world, knowable or understandable by men, with the limited use of their sight can well be comparable to that dark prison. The ascent and contemplation of the higher world, which would be within reach, as well as the full awareness of it which can be reached with the light of Initiation, however, is not coveted and sought after by all, as this exemplary Platonic dialogue demonstrates. And whoever acquires it, like him, inevitably sees the world with different eyes, having understood his real nature, is often in turn seen by his own kind as "different", and distrust often turns into open hostility if an Initiate tries to direct his fellow men towards the light of Initiation and Awareness.

In the vast majority of human beings, darkened by millennia of counter-initiatory slavery, the mere thought of a rising to the superior world generates incomprehension, when not even fear and dismay, because deep down they feel happy and delude themselves that they are protected in the daily darkness of their cave, while their eyes are deceived by confused shadows that the "guardians" project on the white wall of their minds. In fact, it is much easier not to ask questions and to live one's daily Matrix with illusory serenity.



*Depiction of the allegory of Plato's Cave*

If the great Athenian Philosopher and Initiate were to return to live among us today, besides being certainly taken by the deepest bewilderment at the enormous social, moral and religious involution that he would find himself having to face, I like to think that he would be





prompted to write a new dialogue and to center it on an experiment conducted in 1966 by the American scientist Gordon Stephenson of the Department of Zoology of the University of Wisconsin, US. In this experiment on the study of animal behavior, five Rhesus monkeys (a macaque of Asian origin) were placed inside a cage with a ladder on top of which was a bunch of bananas. At the sight of these, one of the monkeys climbed up the ladder to reach them, but as soon as he did so, the experimenter splashed cold water on it. The same fate then befell the other four monkeys. The cold-water deterrent only managed to inhibit the innate behavior of the macaques for a time, and the creatures soon rekindled the desire to eat the bananas placed at the top of the ladder. Another of the monkeys, in fact, attempted to climb the ladder, but was promptly driven back by the experimenter with a powerful jet of cold water. And so it was repeated, until there was an unexpected twist: when one of the monkeys tried to climb up to get the bananas, the others blocked her, beating her up. From that moment on, the five monkeys never tried to reach the bunch of bananas again.

The experiment continued entering a second phase: a new macaque was introduced into the cage in place of one of the original five. As soon as the newly arrived monkey noticed the bananas and tried to reach them, the others, mindful of the outcome of their previous attempts, forced it down the ladder and beat it. In the end, the newcomer too gave up eating bananas, and it did it without having the experience of frozen water, therefore without knowing why it couldn't do it.

At this point in the experiment, one of the original four remaining monkeys was replaced. The new group was thus composed of the three initial monkeys, who knew why they should not try to take the bananas, a monkey who had learned to give up bananas due to the violent reaction of his companions, and a new monkey unaware of all. As expected, the newcomer attempted to reach for the bananas, but its companions promptly prevented it, even the one that hadn't experienced icy water.

The experiment came to a close with the progressive replacement of all five original monkeys, until five new monkeys remained in the cage and were never sprayed with water. And when even the newest of these tried to reach the bananas, all the others violently prevented it, even if none of them was aware of the initial reason for the ban.

In summary, beyond mere zoological experimentation, this test by Gordon Stephenson teaches us that the animal world is only a faithful mirror of the human one, and that when a dogmatically imposed rule (the example obviously also includes religious dogmas) is handed down from one generation to the next, we get to the point where successive generations stop asking questions and passively adapt to the custom or social or religious belief, however absurd, illogical or tyrannical it may be. And it is in this way, if we think about it, that patriarchal culture, the Olympian religion, the Dionysian religion, the Amarnian monotheistic blasphemy of Amenophis IV, also known as Akhenaten, and, in the wake of the latter, were able to triumph and establish themselves, as well as Judaism, Christianity and Islam. They were all operations of a counter-initiatory nature aimed at social control and the impediment of a real elevation of the human race. Elevation that is greatly feared by the *controllers* and *managers* of the "matrix", always on the alert to prevent (yesterday with the destruction of the Temples,

Libraries and with the fires of the Inquisition, today with only apparently more "soft" methods) men from asking questions, and to ensure that they do not try to leave the cave or reach the bunch of bananas inside their cage, in the same way that Adam and Eve were told by Yahweh not to eat the forbidden fruit of the Tree of Knowledge.



*Two specimens of Rhesus macaque, the monkeys used by scientist Gordon Stephenson for his famous experiment*

I used this long preamble, in which I mentioned and compared, thus inviting the reader to careful reflection, Plato's Cave allegory and Gordon Stephenson's experiment, with the precise aim of focusing the attention on the relationship between Philosophy and Initiatory Knowledge, or, if you prefer, between Philosophy and Mystic Tradition (and, consequently, between Philosophy and Awareness).

In the classical world and in pre-Christian antiquity, man was closer to the Gods and, at the same time - in a real exchange and union - the Gods were closer to man. And it was precisely from the Gods that men had received precise teachings, rules and doctrines and the answers to the greatest questions that humanity, since its exit from the caves, had begun to ask itself: Who are we? Where do we come from? Where do we go?

The term Philosophy (Φιλοσοφία), which in ancient Greek is composed of φιλεῖν (phileîn), "to love", and σοφία (sophía), "wisdom", literally means "love for wisdom".



Modern dictionaries and encyclopaedias unanimously define Philosophy as a discipline and at the same time a field of study that asks questions and reflections on the world and on man, investigates the meaning of being and human existence, attempts to define nature and deals with the limits and possibilities of knowledge. But, as Marco Della Luna explains in *Farsi Luce (Becoming Light)*, even before being a speculative investigation, Philosophy was a discipline capable of assuming also the characteristics of the conduction of a certain "way of life", for example in the concrete application of the principles deduced through reflection and thought. And in this form it arises, its origins and foundations are placed, precisely in the Ancient Greece. But what made it difficult to formulate an univocal definition of Philosophy was the disagreement (still far from resolved today) between its protagonists and creators (the Philosophers) on the very object of this discipline. A false problem, this, because, if we go to the origins, the most ancient Philosophers did not place a clear line of demarcation between Philo-Sophia and Sacred Knowledge. And, as Victor Magnien rightly pointed out, "*Greek Philosophy derives from the Mysteries, at least according to the opinion of the Greeks themselves*"<sup>4</sup>.

The simple translation from the Greek term ("love for wisdom") would certainly not be sufficient in itself to give an idea of what Philosophy was and how Philosophy was understood and perceived in the ancient Hellenic world also because the meaning that the term could cover in a cultural context, that of classical antiquity, in which - as we have said - man was closer to the Gods and the Gods were closer to man, it distances itself enormously from the meanings and interpretations that were given to Philosophy in successive periods. From the Middle Ages to the Modern Age, the meanings and interpretations were characterized by completely different socio-economic and cultural-religious ambits.

But Greek Philosophy, whether we understand it as Sacred Knowledge and love for Divine Wisdom, or as a school of life and training ground for reflection, meditation, introspection and elevation, unlike species now extinct such as Homo Erectus or Homo Neanderthalensis, is anything but a thing of the past. It is still alive and pulsating today and, despite the heavy and undeniable social conditioning due to two thousand years of Christianity that have altered part of its nature and intrinsic message, it continues to form the very basis of our mindset and our cultural baggage.

Giorgio Giacometti, in one of his essays states that:

*"In this we are aided by the same ancient texts which, in order to help concentration, pass from point of view to point of view (hence the appearance in them of contradiction and eclecticism)"* and that *"to this assistance we must add that of modern texts and teachers who provide us with the key for reading and meditating on these writings"*<sup>5</sup>.

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<sup>4</sup> Victor Magnien: *I Misteri di Eleusi*. Ed. di Ar, Padova 1996.

<sup>5</sup> Giorgio Giacometti: *Meditate on Plotinus*. Essay available online at [www.esonet.org](http://www.esonet.org). in the Traditional Studies section.



But it is, if anything, from my point of view, the exact opposite. No author, philologist or self-styled modern "philosopher" will ever be able to provide us with the correct interpretations of the ancient Philo-Sophia, and in particular of the Platonic and Neoplatonic ones. Unless one is satisfied with the more external aspects (of the envelope, we could say), these interpretations can be reached in only two ways: through a mysterious Initiation and the relative gradual process of elevation/learning under the attentive guidance of a Mystagogo, or, in a *profane* way (and therefore necessarily incomplete or partial), through a prolonged and tiring careful reading of the texts of the Masters of the past, accompanied by a preparatory but indispensable cathartic stripping of any preconceived prejudice dictated by social conditioning - cultural and religious of the contemporary world.

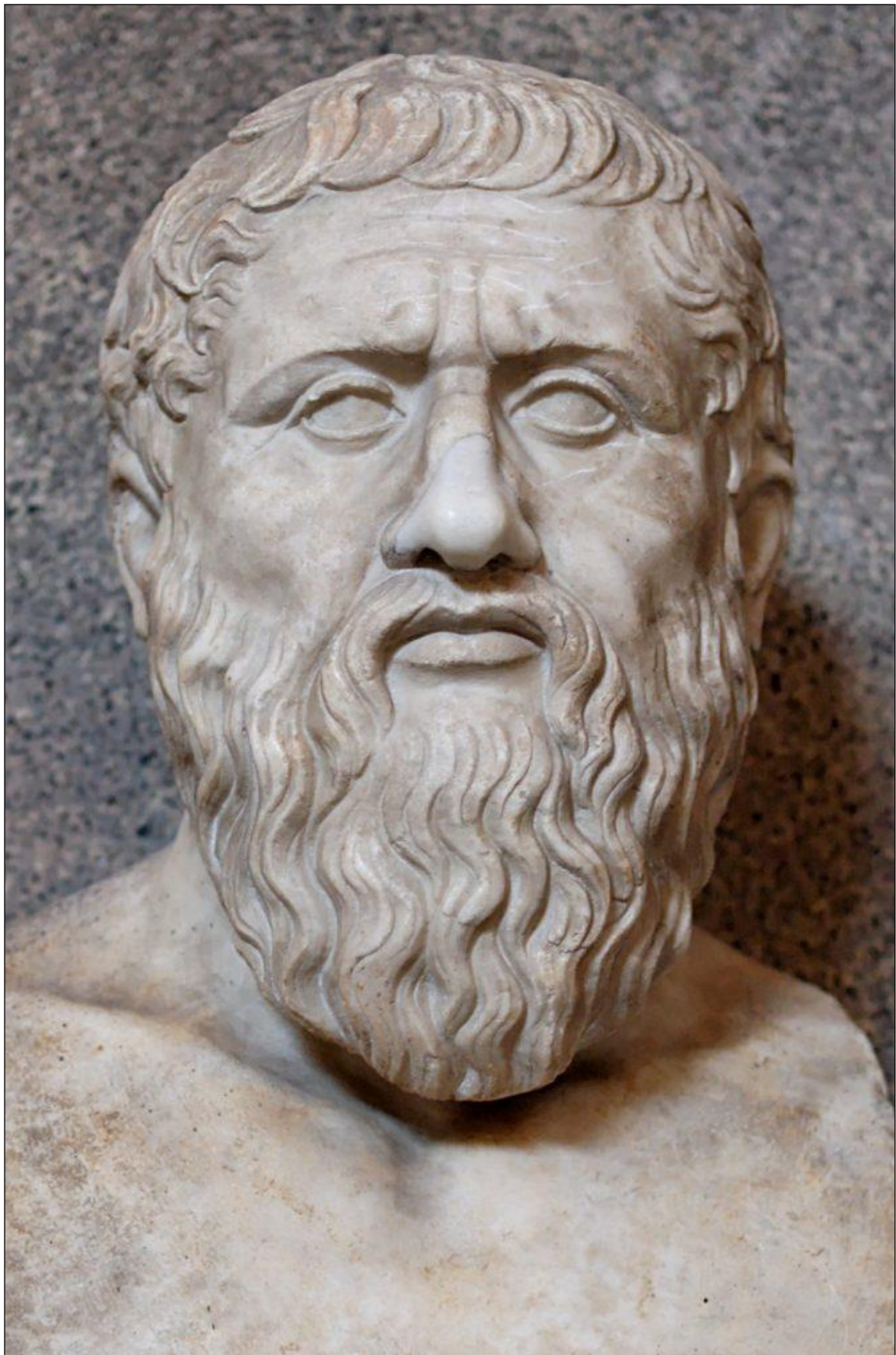
**In the vast majority of human beings, darkened by millennia of counter-initiatory slavery, the mere thought of a rising to the superior world generates incomprehension, when not even fear and dismay, because deep down they feel happy and delude themselves that they are protected in the daily darkness of their cave, while their eyes are deceived by confused shadows that the "guardians" project on the white wall of their minds. In fact, it is much easier not to ask questions and to live one's daily Matrix with illusory serenity.**

Giacometti, referring to the studies of the French philosopher and theologian Pierre Hadot – and in particular to the latter's essay entitled *"Spiritual Exercises and Ancient Philosophy"*<sup>6</sup> – highlights a lot, as we have seen, the role of Philosophy as *ασκησις*, i.e. as exercise or meditation. In fact, it reminds us how Hadot, starting from the consideration of how much ancient Philosophy interpreted itself as an exercise, has come to understand how much of the ancient Tradition continues to live in us, mostly unconsciously (as power or latency) and how much it can speak to the discomfort of contemporary man certainly more and better than other Traditions, including the Christian and the Eastern ones.

From this point of view, on the basis of Hadot's studies, Philosophy presents itself above all as the *art of living*, or as *an art of life and death*, or, if we want to be even more precise, as *an art of knowing how to live and knowing how to die*. And it is certainly no coincidence that such a definition is par excellence the same as that of the Mystery Tradition, and of the Eleusinian Tradition in particular, as I explain in various essays of mine.

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<sup>6</sup> Pierre Hadot: *Spiritual Exercises and Ancient Philosophy*. Ed. Einaudi, Turin 2005.



Plato



Already in 1928, the well-known Dutch theosophist and esotericist Johannes Jacobus Van der Leeuw, in his famous essay "*The Conquest of Illusion*", reminded us how Philosophy must be understood, above all, as a search for life and that it is more than love for wisdom, unless that we do not mean by wisdom anything other than knowledge. According to Van der Leeuw, wisdom itself is knowledge and experience, and therefore it is life. And the search for wisdom must therefore also be understood as a search for life. But true Philosophy must not be limited to being a mere intellectual solution to problems. In Plato's words, Philosophy is born out of wonder, and the true Philosopher is the one who continues to marvel at life, who never ceases to do so, not the one who is certain that he has solved what lies beyond any solution. It is profoundly true, then, as Van der Leeuw teaches us, that until we are able to see the wonders of life around us, unless we see ourselves as enveloped in a mystery that defies our daring exploration, we are not yet on the planet. authentic path of Philosophy.

As Van der Leeuw always explains to us, the unawakened man knows only the facts, he knows no mysteries; for him things are self-explanatory; the world exists, what else is there to know?

But this is an animal way of seeing; to a bovine mind grazing can be good or bad, and there is no need for explanation. And therefore, the unawakened man is satisfied with the facts of existence: the environment that surrounds him, food, work, family and friends are so many "facts" that surround him, pleasant or unpleasant facts, but which for him they never seem to need to be explained. Talking to him about a mystery hidden in his life and in his world might seem vain and would make no sense; he lives, and the mere fact of living is enough for him. Death and life themselves may for a moment give him a sense of anxiety or joy, but even then they do not arouse any curiosity in him: they are basically familiar and habitual things for him. And it is precisely this apparent familiarity with life that conceals its the mystery to the animal mind.

The *unawakened* man, so admirably described to us by Van der Leeuw, unfortunately represents today, unlike in antiquity - when, as we said, in a real exchange and union man was closer to the Gods and the Gods closer to the man and much higher was the level of awareness - more the rule than the exception. A large part of humanity today can be assimilated to the protagonists of the allegory of the cave explained to us by Plato in the *Republic* and which we revisited at the beginning of this article. And Philosophy, the authentic Philo-Sophia, can, today more than ever, - unlike the prevailing monotheistic religions founded on dogmatism and the logic of "carrot and stick" - represent for many of these men a ray of light capable to pierce the darkness in which they are wrapped and thus contribute to their awakening (however traumatic it may be) and to their journey on the path of Awareness.

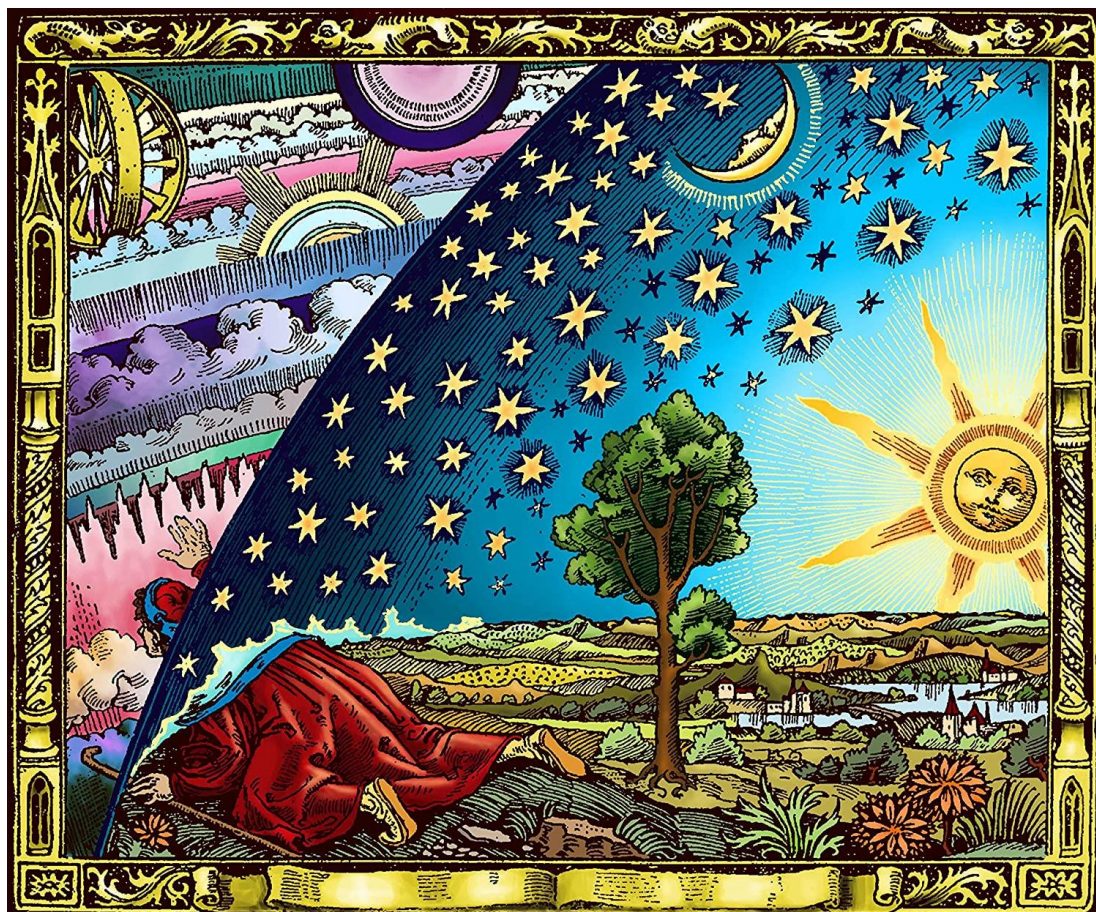


Illustration from Camille Flammarion's book "L'atmosphère: météorologie populaire"(1888)

## Nicola Bizzi



Nicola Bizzi, born in Stockholm (Sweden) on February 17th, 1972, graduated in History at the University of Florence, has been involved for many years in studies and research in the ancient mystery and religious traditions of the Mediterranean area. Writer, lecturer, columnist and publisher, he is the founder and owner of Edizioni Aurora Boreale, a publishing house for which he edits the series of mystery and initiatory studies *Telestérion* and the series of political studies *Politeia*. He founded the journals *Aesyr* and *Novum Imperium*, of which he was editorial director for several years. He is director of the Eleusinian Study Center for Mediterranean Cultures *Sidera Tau 8*, professor at the Eleusinian Mother School in Florence and holder of the chair of *Mysterical and Traditional Cults* at the Free Italian University of Esoteric Studies in Lecce. He is the author of various historical and esoteric essays, including *The crisis of the Republic of Parties: from the collapse of the Berlin Wall to Tangentopoli*; *New World Disorder*; *Brothers Arvales*; *Half-relief and entire doctrine: the Pythagoreans in Florence*; *Egypt and the Eleusinian Mysteries*; *The Minoans in America and the memories of a lost civilization*; *The Minoan thalassocracy: the historical-archaeological divide and rule*; *From Eleusis to Florence: the transmission of a secret knowledge*; *Mystery Tradition and Philosophy*; *Thomas Paine and the Origins of Freemasonry*; *The Strict Templar Observance, Florence and the Unknown Superiors*; *Atlantis and other pages of forbidden history*; *Hypatia of Alexandria and the enigma of Saint Catherine*; *Al Ma'mun: a great Pythagorean initiate leading Islam*; *The Way of Eleusis: the path of elevation and the degrees of Initiation into the Mysteries*. He has edited various television and radio broadcasts on themes of the Western Tradition and on the mysteries of ancient civilizations and collaborates with numerous magazines, including *Archeomisteri*, *Iside*, *Satormagazine* and *Anubi Magazine*. He can be contacted by email: [edizioniauraboreale@gmail.com](mailto:edizioniauraboreale@gmail.com)



## THE SPIRITUAL ANARCHY OF SHAMANS

by *Selene Calloni Williams*



Over the years, politics has increasingly separated from people in order to enslave itself to economy. Today the institutions no longer give people a voice. Politics is in the hands of a few powerful economic organizations that are becoming more and more powerful. Within a short time, small and medium-sized enterprises risk disappearing. There will be only the super rich and the poor.

Even the so-called science has enslaved itself to the economy that has advocated, defended, supported materialism: the salable and reproducible object on an industrial scale. Today, scientists are summoned to take note of the vulgar materialism in which science has sunk and to rediscover the spiritual reality. Man is a spiritual entity, nature is a spiritual entity and it must be approached from a holistic perspective.

Therapy has become a great apparatus that serves to convince us that there is always something wrong and sick in the soul and in its images, something that needs to be corrected and healed.

Propaganda and consensus engineering are the thin web that pervades the world.

The fight is only between a few very rich organizations that want everything, because that's how power is: you can never stop, you always have to have more. It is never man who possesses power, but power is the demon who possesses man.

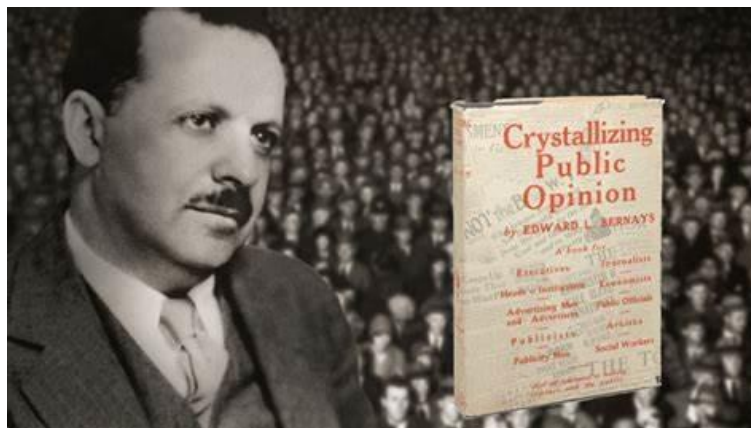




We are dominated, our minds are shaped, our tastes are formed, our ideas are conditioned by people we have never heard of. They are the ones who pull the strings.

They control everything and manipulate individuals with consensus engineering. There is not a single battle, a single protest, however based on wonderful ideas, that is not manipulated. Those who move the ranks of the protests are few and invisible, convincing people of everything and the opposite of everything for their own benefit.

Edward Bernays, Sigmund Freud's nephew, teaches us what consent engineering is.



In 1929, he convinced American women to smoke. At that time smoking was considered a taboo for women. They were not allowed to smoke in public. In 1922, a woman had even been arrested for lighting a cigarette in the street. Back then, the cigarette companies paid the propaganda whiz to get women to smoke. During an Easter parade, Bernays convinced a group of feminists to hide Lucky Strike cigarettes under their skirts and then light them in the middle of the parade as a sign of defiance against the dominant male power. He also informed the press that he had heard that a group of suffragettes would stage a protest as a sign of freedom and emancipation by lighting what he himself called "the torches of freedom". Imagine what kind of freedom it was!.....

**We are dominated, our minds are shaped, our tastes are formed, our ideas are conditioned by people we have never heard of. They are the ones who pull the strings.**

When the American Government founded the Creel Committee, a body that had the purpose of organizing war propaganda to spread among Americans the idea of acceptance of America's entry into the First World War, Bernays was a member of it and it was him who designed the well-known advertising poster depicting Uncle Sam and the famous phrase "I Want You for the US Army", as well as other posters, images and various types of propaganda documents.



In the early years of the last century, it was Edward Bernays who - "lavishly" paid by bankers - convinced Americans that serious jobs existed and that working for banks was a steady job. And spending one's own money to buy financial products and take out mortgages and loans from banks was a good and right thing to do. Of course it is a good and right thing to do for the banks, however, not for the citizens who have to spend the best years of their lives paying off their debts!

One of Bernays' major customers was the United Fruit Company, the producer of Chiquita bananas, which owned large banana plantations in Guatemala.



For decades United Fruit had controlled the country through corrupt dictators. And it was known as the "Banana Republic". But in 1951, Jacobo Arbenz Guzmán was elected president of Guatemala, who promised to free the country from the control of United Fruit.



That same year he announced that the government would confiscate much of the company's lands.

Arbenz was a democratic socialist with no ties to Moscow, but Bernays contrived to make him a communist threat.

Berneys convinced Americans that Arbenz Guzmán was a dangerous communist who threatened America and democracy around the world. So he prepared the ground for the CIA which organized a coup in collaboration with United Fruit. The CIA trained and armed a rebel



army that overthrew the Arbenz Government. Obviously, many people died, convinced they were dying for freedom, for democracy and to make the world a safer place. Since then, this way of doing has become a practice towards those governments that, in the world, are not in line with the interests of capitalism.

The propaganda or, as Barney called it, "consensus engineering" (invented by him) was capable of making the masses do whatever the industries wanted.

Today, over a hundred years later, the mechanisms that Bernays invented are very powerful and give to the few full control over the masses.

**The propaganda or, as Barney called it, "consensus engineering" (invented by him) was capable of making the masses do whatever the industries wanted.**

At 9 a.m on Sunday 9th October 2022, the Russian state press agency RIA News spreads the news regarding an esoteric chain of 9,000 Russian shamans who are celebrating a rite to protect Russian boys participating in the special military operation (SVO) in Ukraine.

The protection ritual is performed to the rhythm of the drum, the instrument with which shamans communicate with nature, spirits and the eternal blue sky.



The Asianews Agency, on the other hand, writes that in addition to the physical war that everyone knows about, the one between Russia and Ukraine, with the involvement of the West, the USA and NATO, there is also a war that is led on subtle levels, an esoteric war.

Svetlana Valentinovna, the Siberian shaman protagonist of my books on Altaic shamanism, "The Scent of the Moon" and "Speech to the Moon", (Studio Tesi Edizioni), knows the event well and says she took part, like many other shamans, from her home, with her invisible drum.



In fact, Svetlana has a drum inside her body, made with the guts of her own organs, that is capable of communicating directly with the most powerful spirits: the Payanas, the Gods of the Sky, the Azi, the Guardian Spirits who govern the forests, mountains, glaciers, Altay Qan, Spirit of Altai, Qam, the Spirit of rivers and lakes, and Yayq, the Spirit of the primordial shaman. She explains to me that the hidden war has nothing to do with nations, with governments. A shaman is a child of the steppe and the steppe belongs to no nation, but only to itself. So, she tells me that shamans, the real ones, are engaged in an esoteric war for peace. The fact that it is necessary to fight, or to go to war for peace, is the consequence of the existence of two kingdoms: the kingdom of Amirani and that of Tengri, the Great Blue Sky.

Amirani is a primordial shaman who has become corrupted and who wants power over Ötügen, Mother Earth, and wants to possess her. Tengri, the Great Blue Sky, is Ötügen's protector and her husband.

The events that happen to humans are nothing but the reflection of the events of the spiritual world where Gods, Goddesses, Spirits, Numens and Demons fight each other: they are the armies of Amirani's and Tengri's.

*"Until Amirani is defeated, peace will never be possible on Earth,"* Kazimir Balichinov, a cousin of Svetlana's, himself a powerful exponent of hereditary Altai shamanism, told me.

Amirani is not a definite head of a nation, rather it is the very will to power that is in every man. That will be exercised through mind, analysis and judgment. The mind is a collection of concepts, i.e. beliefs, through which theories are built which claim to be able to exercise control over nature and events. In truth, the mind can only control what happens in the mental map of reality, but it has no power over the real territory. This induces a constant feeling of frustration in mind-reliant individuals because things never go as they expect. The will to power always remains unsatisfied and generates anger and violence.

The Big Blue Sky, on the other hand, is devoid of clouds: it has no beliefs or theories. It represents true wisdom, which is the knowledge of the present moment, the state in which what must be done or what must happen is known at the very moment in which it is done, in which it happens.

There are no theories, no knowledge that is not the knowledge of not knowing. Freedom is the ability to trust, it is surrender, it is letting go.

Evolution is the movement of nature towards freedom: from the first amoeba, to the first fish, to the first amphibian, to the first reptile, to the first bird, to the first mammal up to the self-awareness of man, which represents the freedom of choice. That's how nature evolves. Then in man it starts all over again. The human individual, in fact, can fall into a dark slavery, given by his own mind or attain the divine freedom to create his own universe. He falls into slavery when he transforms beliefs and theories into certainties. He frees himself when he overcomes beliefs and theories and relies to the knowledge of the present moment.

Convictions are more dangerous enemies of the truth, more than lies, Friedrich Nietzsche wrote.



The force that moves towards evolution, towards freedom needs resistance to exercise oneself, like any other force in the universe. Tengri is the force that moves towards freedom, Amirani is the resistance. The fight will continue until Amirani is completely transformed. Therefore, if a man wants to make his own contribution to peace, it is above all within himself that he must fight, in order to let go of his beliefs which, if they turn into certainties, become his biggest lies. When there is no more separation between good and bad, when there is no more judgment, when the mind is as calm and empty as a cloudless sky, then peace will light up the Eternal Blue Sky without opposition.

**The human individual, in fact, can fall into a dark slavery, given by his own mind or attain the divine freedom to create his own universe. He falls into slavery when he transforms beliefs and theories into certainties. He frees himself when he overcomes beliefs and theories and relies to the knowledge of the present moment.**

The instrument of the Siberian shaman in his fight against Amirani is the sacred ceremony, in which the ritual sacrifice is performed, represented by rice, milk, butter or tarasun (donkey distillate). Whenever the offering burns in the fire, the mass burns, the body burns, the audible, the sensible, the knowable, and all that is in the mind, burns. The Shamanic ritual is the sacrifice of the contents of the mind, which cause the distinction between Samsara and Nirvana, illusion and truth. When the mind is empty, the sound of the drum vibrates for the entire globe without opposition, awakening the Spirit of the Great Eagle, Su Āzi. Then all separation between man and nature falls away and the victory of Tengri illuminates the Earth. This is repeated every time the shaman celebrates the rite, every time a man overcomes the fear that feeds his mind and, going beyond good and evil, right and wrong, he no longer lends himself to serving any theory, any concept, any nation or government. This is how archons are won: norms, rules and laws needed by the propaganda and the utilitarian morality to measure, predict and govern men. And this is how we open up to a superior mind, an overmind, a "thought of the heart", a non-dual thought or, as I like to define it, a "poetic mind", capable of making reason work in unison with love.

There is real body beyond the veil of an organism. There is real matter, and there is real mind beyond the veil of dualistic thinking. The tool that the shaman, like any true mystic, uses to access the supermental planes is pure **spiritual anarchy**.



## Selene Calloni Williams



Selene Calloni Williams is a spiritual and philosophical guide of shamanic and imaginal training. She is the founder of the R-EVOLUTION of thought. Extraordinary writer and narrator, her innovative thinking is aimed at making deep ecology and imaginal archetypal psychology a true R-Evolutionary culture of consciences. This means bringing the divine back into nature and freeing the latter from the sensation of heavy and helpless matter, of an object without a soul. This is the responsibility of each individual today. Animated by a compelling "heroic" and revolutionary philosophy, Selene sees each individual called to perform an act of love towards his own soul and the soul of the world, towards nature, towards their ancestors and children. Shy by nature, she does not like worldly talk, she often goes to forests

and remote places: here is Selene, "the Queen of the Invisible" as the writer Ugo Leonzio defines her. Appointed herald, spokesperson for the wild soul of the world, in 2013 by the Shaman Union, an association of Siberian shamans who cares about the future of the planet and aims to help the current human being in the transformation into a happier, more fulfilled creature, more evolved and, therefore, friendlier to nature. As such she has been the protagonist of several international conferences alongside spiritual teachers and pioneers of an integrated vision of life, such as Eckart Tolle, Greg Braden, the theologian Raimon Panikkar, the biologist Rupert Sheldrake and others. In her life, she has traveled and immersed herself deeply in various cultures, from East to West, creating an original and inspiring bridge between them. Her vision of her world unites Greco-Latin mythology, the Eastern philosophy of esoteric Buddhism, the natural spirituality of shamanism and the depth psychology of the Western tradition in an intriguing cultural syncretism. "Eventually, what Jung calls archetypes, shamans call spirits, and the ancient Greeks called gods." The vision of the world that Selene Calloni Williams presents us is compelling and at the same time reassuring. "Our psyche carries the symbols of a magical or sacred geography. In the same way it is made up of archetypes and myths, to the point that exploring the earth and traveling within the psyche are two aspects of the same adventure. Nature is the mirror of the soul".

This is how, day after day, over many years of studies, research and experimentation, REVOLUTIONARY was born, the program for evolutionary change, a revolutionary evolutionary experience of imaginal psychology, shamanism and transformative alchemy. A revolution that will not be social, political, economic, but will be a revolution of consciences and values, which is not up to economists, sociologists and politicians to trigger it but to us. "It will happen in a few years and we will all experience it, some as protagonists, some as witnesses. It will not be wanted by the human mind, but by the soul of the world, therefore she will be peaceful. It will be so deep that it will even change the color of the sky." Her latest bestsellers are: "The Food of Awakening", "Different and Successful", "I Believe and I Succeed", "The Sixth Star", (Edizioni Mediterranee), "Shinrin-Yoku, Immersion in the Woods", (Edizioni Studio Tesi), "Ikigai, What is Worth Living For"( Edizioni Hermes).

Among her most famous books are: "The Mother Mantra" - "Zen and the Art of Rebellion" - "The Scent of the Moon" - "Initiation to Shamanic Yoga" - "The Cards of the NATs" - "Psychogenealogy and Constellations with an Imaginal Approach" ( edizioni Mediterranee and Studio Tesi).

## THE FEELING OF NATURE AS AN ESSENTIAL BASIS FOR EVERY RENAISSANCE OF LIFE

by *Paolo Renati*



### ***Short and thorny comments on the "emergencies" of our time***

The problems we are experiencing in this temporally negligible, but a very acute parenthesis of the anthropocene, are of a planetary scale and, in addition to concerning the imminent collapse of all humanity (unless of a sudden "awakening of the tiger" inside every human being), these problems unfortunately concern the endangerment of that single (ontological and non-ideological) "law" to be followed and which is not debatable ... that of the functioning of life, of biology, that is, of that authentic pre-technical realm which for all of us is a sacred womb as well as a desirable "great ocean" to return to after the journey "from drops of water" (as R. Panikkar puts it).

Biology, at its functional roots, and the biosphere as a whole, are being endangered... and not by natural "climate emergencies" (which have already occurred many times) or man-made ones... in the sense that, if anything, such emergencies are artfully induced, and with technological means unknown to most, precisely by the same unaware hand that propagates the responsibility of the multitudes of the demos, leading to the abyss of absolute biometric control. We are talking about geo-engineering in our skies so much as we are talking about synthetic biology, about subtraction of water sources and decades-old land, about electrification, and antennas, scattered all over the globe. We are talking about a "green" agenda based on the promotion of a single form of energy supply (electricity) that does not solve any problem of environmental impact (indeed!), and about the removal of private



property and making human beings de facto "users of their existence" (and undergoing blackmail).

We are talking about gender culture and the dissolution of innate biological sexuality, as we are talking about the deconstruction of the family according to nature, seductive neuro-programming of children and trans-humanism. We are talking about bisecular foraging of bio-medical-health beliefs in presumed epidemics and infections by "germs" (naturally or synthetically generated) that have nothing proven and the negation of scientific comparison, free from censorship, from bias, from "buffer gatekeeping" and factionalism. We are talking about injecting experimental synthetic products (so as to be "good citizens"), produced by the same exponents and supporters of the "overpopulation problem", without anyone asking why (given their publicly declared ideas on the dangerous demographic excess) they do not seize the opportunity of a coronavirus "pandemic", letting nature "run its course". And instead they care so much about people "saving their lives" ... so much so that they rush to create grotesque Christmas songs on television and blackmailing the reticent to the core. But they are philanthropists! Do we already understand it like this, or do we have to explain it?

Let's be blunt. We are talking about the fact that if an enough sufficiently numerous multitudes of individuals does not understand (and quickly!) the "perverse design" that has been occurring over our heads for some time and does not begin to "connect the dots" that interlink the many levels of expression of the social-economic-political-technical "system" in which we live, and which we believe is impassable, then we are doomed. If a **critical** mass of people (in a numerical and philosophical sense), within a short period of time, does not become ready to tear down within oneself idols and cornerstones of many of those who are believed to be the basic references of the world (money, states, the market, wage labor, contagious diseases, laws, so-called education, science and various churches), built long ago to carry out undisturbed growing control, it means that we will not have time to prevent the establishment of a planetary dystopia whose horror some science fiction has been able to suggest to us.

What we are experiencing is the consequence of a hiatus between language and reality and the pathological claim, worthy of clinical psychosis, of the adaptation of the second to the first. The root of this narcosis is scientific (as well as aesthetic, perceptive). This becomes evident in empirical practice, which seems to deliver objective truths, but only when it does not remove what escapes measurement (such as, for example, the visceral perception of each organism of the meanings attributed to the environment in which it is a part and the powerful effects that this perception has on its physiology), making reality collapsing into a codified representation according to some arbitrary categories.





The outcome: there are people who have shown symptoms, perhaps even serious clinical pictures, and, if they didn't say that the cause was a virus (never isolated), they were "deniers" or other insanities. As if someone who denies that Santa Claus puts gifts under the tree it means that he is someone who denies Christmas. It is easy to understand that the step to the Orwellian bi-thought is very short: 2+2 equals 5 and whoever denies it is a violent man and a fascist.

But it is good to make a note on the perceptive, aesthetic and psychic root of the acceptance of all this. The delirium in which we find ourselves, in fact, arises from a degradation that is as much *narcissistic* as *existential*:

- it is **narcissistic** in the sense that the authentic perception of the self is replaced by performance and "value". They both are codified according to parameters that are heteronomous to the subject itself and constructed by a collectivism functional to another, without any grounding in nature. Hence the need for *adequatio* to canons of existence (not only aesthetic, but moral, cultural and social) which are necessary to guarantee an unmissable "status of belonging", under penalty of marginalization;
- it is **existential** in the sense that the emotional, analogical sterilization, the removal of closeness, the sense of factual care and cooperation (possible only in small-scale realities, such as villages and tribes), in the globalized standardization in which we are housed, totally empties the lives of deep inspirations and degrades communication between individuals to a merely descriptive level. This is testified by the diligent and indiscriminate acceptance of all the "distractions" that allow to saturate embarrassing silences from which munchian screams of a mal de vivre do echo... and ubiquitous and desirable substitute proto-remedies are made such as: pets, magazines, social networks, news, events, holiday packages, not to mention the dissipation in fashion, shopping and fans of all sorts. The important thing is not to abandon the chatter which ensures communication that is centered on non-intimate contents (with the exception



of morbid gossip) and that feeds on comments on the weather, expensive petrol and the usual "thief government" [what?!?!]).

**The delirium in which we find ourselves, arises from a degradation that is as much narcissistic as existential**

These two factors support the architrave of conformism, which is essentially the perfect behavioral result of a premeditated-from-above and unknowingly-nourished-from-below **cultural eugenics**. In this way, where existential and spiritual deprivation are so irreparable, the opaque nihilism, disguised as normality, ensures that every occasion in which one can feel better and positively "recognized" is worth a godsend. Hence, the main actor that has moved social consensus (the only ingredient that can transform an *impracticable dictatorship* into a *highly practicable hegemony*, which is primarily desired by the masses). It is precisely a "great opportunity" to feel "better and commendable" (a service of the ubiquitous archetype of the *sacrificial victim*, but with the stature of the *martyr* and of one who "unfortunately has to bear and take charge, but head held high and with joy" despite "the irresponsible" ones, who become the scapegoats).

And so, let us take away the gags on the face, even for the little ones and even when they are not compulsory because we are "responsible people". Let us keep off from injecting experimental stuff for which the indemnity of all responsibility is requested, by signing an "informed" consent on products covered by military secrecy. Let us keep away from giving each other elbows, leaving the shopping bags outside grandmother's house who we did not hug embraced for months and preventing being close to a sick person in hospital (who perhaps we will never see again). And many other "goodies" that, if told only 10 years ago, would have caused the indignant uprising of the most apathetic and indifferent petty bourgeois.





The violence of this dutiful "good-thinking" is far more tragic than that of an armed revolt. In those do-gooders, they make themselves sacrilegious and blasphemous, or at least ridiculous (through labels such as "conspiracy theory", "pseudo-science", "all-knowledge"). Every dissent and criticism of that *creed*, as this creed constitutes precisely the *system of coordinates* within which the narcissistic and existentially poor image of "being better" can be worthy. The criticism of those who do not agree with all this becomes unacceptable and stinging, since it would overturn that same "laudable" self-representation into a monstrous and miserable "fool" or "incompetent", but above all... one of those less capable of a *sense of the sacred* towards that untouchable essence that one should not even discuss: the *temple* of one's own body.

Obviously, since there are those who have remained immune to this perverse scheme, the "*divide and rule*" is done. But the reason cannot be dismissed in the trivialization according to which there are two factions of individuals who "both fools" wage war, placing them on the same level. This would be equivalent to not recognizing the true dynamics of the story. Here it is a question of the fact that an immense part of humanity is deliberately abdicating its own "being alive and free" in favor of an infernal machinery whose operation also involves those who see this havoc and do not want to allow it, but who are clear minority. The serious and dramatic thing is the impossibility of freeing oneself, saying to the first ones "you go your own way", as the design is total and those who are struggling are also doing it **for** the sheep of the flock (both because of them and in order to help them). This aspect, with these proportions, is an unprecedented fact in the entire history of humanity.

Without being able to dwell here on the whole problem concerning the supremacy of scientific knowledge and all the glossy indisputability of what it produces from the academic world, protected by the rhetoric of excellence and the peer review that certify and accredit the knowledge that can and must be accredited, and without considering all the ideological and economic *biases* that this "knowledge" brings with it, we are well aware that institutional science actually has a big problem at its foundation and which concerns how scientific truth is constructed. This methodological aspect, especially in the medical-biological sciences, never becomes the object of scientific reflection itself, or does not become so to the point of questioning some untouchable cornerstones which would actually allow a paradigm shift in the understanding of the living kingdom.

**An immense part of humanity is deliberately abdicating its own "being alive and free" in favor of an infernal machinery whose operation also involves those who see this havoc and do not want to allow it**

Within this doctrinal "cathedral", the academic world has remained inert and passive in the face of such a social delirium. Even worse: it has become its accomplice and implementer. The same has happened for the school, which has long been programmed and configured to guarantee a subscription to the "total reset". This was an outcome that could be obtained

through a very precise work over the last 30 years, hidden in the loopholes of procedures, carried out with blows of reforms and circulars, as well as with the vaunted practices of "synergy with the world of work" and "research funding" under the headings of development, innovation, modernization, computerization...etc. (see E. Frezza).



Returning to the epistemological problem: if it is true that «data are not facts» (Bateson), we cannot take for granted what the traditional image of science has been doing since the time of Galileo, putting descriptive models (mathematical, lastly) and those irreducible aspects of experience with which we come to terms every day. Does this science know how to answer the question what is the difference between making a measurement and having experience...?

It is evident that for some time now we have been facing a (very useful) *crisis* constituted by radically calling into question a vision of epistemology which believes it can operate only by understanding the *method* as an *independent tool* from its object of study and as an *abstract criterion* of "scientificity" of a problem and its solution. In this case, the price to pay is to accept the physicalist procedure as the only valid one, and to accept a profound Cartesian "cut" between mind and nature (psyche and soma) that is profoundly dualistic and, therefore, unnecessary.

The "therapy" for this crisis (to use I. Licata's words) lies, first of all, in the recognition that every "Epistemology" is born and develops within the emerging levels of reality and therefore also of description, keeping in mind that the study of every "world domain" - from the very definition of "domain", to its objects and the relationships that bind at various levels - implies an explicit acknowledgment of the observer's strategies and cognitive aims.

We must clearly focus on the fact that, of all the touted emergencies, the only true and real one is then that of the conscience: at the moment, in most human individuals there are no



adequate tools to direct action and thinking... there is no compass to be in the world in a bio-logical way, that is according to a logic for life. We are not talking here of culture, skills, notions, but of the ability to *feel* (not to believe, but to feel!) what is true/good/useful (B. Spinoza) and necessary for life and to abandon a degenerate system-centric solipsism that has nothing human, and nothing pro-vital. What suppresses life is the lack of critical meta-observation of the needs that are expressed by each individual without the latter being able to distinguish his/her origin (whether truly authentic, necessary, bio-logical...or if induced, conditioned, oriented, functional to another).

**In most human individuals there are no adequate tools to direct action and thinking... there is no compass to be in the world in a bio-logical way, that is according to a logic for life.**

When this is missing, then there is room for the great *détournements* (to quote the Situationists and G. Debord) produced by the double-thought relativism that backs up the identity thinking.

Just to mention a few:

- from the critique of anthropocentric humanism ("a human too human") to the denial of the human in favor of a post/trans-human (in true expression of a paranoid hubris, trembling and incapable of grasping the relational ontology of every living and to integrate death as a fact of life);
- from welcoming the needy, the different, the inept, the wounded (inside) to the prohibition of being "normal" (healthy, strong, independent, free, heterosexual, male or female), hence the *ad minorem* exploitation of Christian values, as Nietzsche had already well understood in his *genealogy of morals*;
- from equality (which one?) as an inviolable decontextualized totem, to the suppression of diversity: but if we think about it, life is precisely biodiversity, differentiation (minimum entropy achieved precisely through the maximization of constraints, requisites and distinctions). Other than the suppression of the sexes or the prevalence of narrating self-declaration on biological factuality!
- and therefore *gender* ideology as an act of collective psychosis due to the lack of sense of reality and a true subscription to the status quo: this seems to break patterns (with this idea it seduces followers, and more and more young people), when, on the other hand, the most acute gesture of conformity is made in which the arbitrarily given definition must be confirmed by a servile collective, under penalty of being out of place or outlawed, because .... "violent";
- from the high "children cannot be possessed because they belong to life", to ... "parents do not possess them because, as a matter of fact, someone else owns them";
- from technique as a tool to technique as a purpose



Man is a living being and if he wants to thrive in the biosphere and be flooded with authentic happiness, which can only be conferred by Nature, he must know how to listen, to move with care and emotion.

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## Paolo Renati



Paolo Renati, born in 1983, PhD in Physics of Complex Systems, with a thesis in Quantum Electrodynamics in Condensed and Living Matter, Materials Scientist Engineer, II Level Master in Materials for Micro and Nano Technologies. For years he has been involved in the re-foundation of a new paradigm in science, especially medical and biological science, in the critical review of the relationship between man, knowledge and technology, invoking the rediscovery of a profound feeling of Nature. Through the deepening of relevant aspects of Complexity and Quantum Field Theory applied to the study of biological matter, he has developed a vision that roots the sophisticated

properties of the living (such as semantics, memory, adaptation, perception, autopoiesis, etc.) on concrete physical bases (such as the dynamics of coherence and resonance). From here it is possible to profoundly reconfigure the scenarios of major issues such as: health, environmental management, how to obtain nourishment and resources, the human way of being in the world, the training of young people and, above all, the education to "listening" to the body and to that subtle connection that makes us a part of the web of life.



## **PULSED ELECTROMAGNETIC FIELDS: THE NEW FRONTIER OF NATURAL MEDICINE**

by *Daniele Romano*



The Pulsed Electro Magnetic Fields: famous and confused with the historic and dated magnetotherapy, even if the latter is an ancestor from whose evolution **PEMFs** derive.

A turning point that went unnoticed in the history of natural medicine, given that PEMFs go far beyond the pathology and in many cases have the ability to systemically rebalance the dysfunctions that foster pathologies.

But systemic dysfunctions do not belong to the religion of disease classification, thus missing and confusing cause and effect. Dysfunction before or after any pathology? One of the many useless questions of the rigid classification approach of medicine.

PEMFs are homologous energy of our physiology and cover a very wide range of simultaneous multi-benefits, from 0 to 100 Hertz. The same scientific research has managed to demonstrate the effectiveness on many pathologies, but not the multiple systemic benefit of the integrated analgesic frequency which are regenerative of each tissue, antioxidants, rebalancing the metabolism and the related stress dysfunctions.

The combination of frequencies, waveforms (sine, square, sawtooth, reverse sawtooth), duration (up to 8 hours at night when the growth hormone is at its peak), and intensity do open up a new treatment scenario for many physiological, psychic and neurological disorders.



We work with these frequencies and waves. We are a wonderful circuit of electrical contacts that the magnetic field interconnects. Without magnetism there would be no life, as demonstrated by the earth's magnetic field which has allowed every living form to be born and evolve. From magnetism comes electricity and vice versa. The biochemical exchanges in our body are firstly electrolyte exchanges determined by microcurrents.

The biophotons themselves, the cause of every biochemical process, represent an electromagnetic language inside the cell for the coding of the morphogenetic information which triggers the processes responsible for the development of the essential functions of life. Quantum or quantum medicine studies the flows of energy and information, which have been considered in a perennial dualism.

**PEMFs are homologous energy of our physiology and cover a very wide range of simultaneous multi-benefits, from 0 to 100 Hertz.**

Energy and information allow cells and organisms to move in a holographic dimension in which, despite being parts of the whole, they reflect the entire universe in which they are immersed. We live on light and we are light, thanks to the quanta of energy that shape life and establish a coherent order in our biological system.

Cellular medicine is the evolutionary key to natural medicine. All organs are made up of trillions of cells and no one cares about their health.

A cell is like a battery: if it loses voltage, it doesn't work well and diseases worsen in proportion to the loss of voltage.





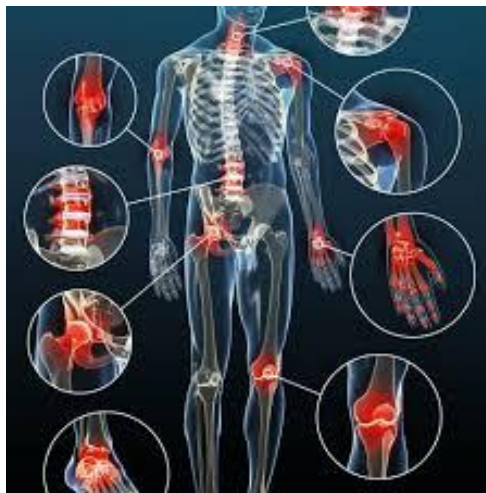
Now let's see concretely how Pulsed Electro Magnetic Fields can be used to treat many ailments effectively and without side effects.

Each frequency of each waveform, at a specific intensity and for a certain period of time, has a specific and different biological effect.

The innovative use of PEMFs foresees the use of different frequencies and waveforms according to the pre-established biological targets.

A dynamic use of frequencies is correct, with an iron ratio, given that the body tends to succumb to the adaptation Syndrome, whereby the exclusive repetition of a single frequency reduces its effectiveness over time.

For example, a fracture not only requires bone regeneration, but presents itself with widespread edema and inflammation. So, the program must start with anti-edema and anti-inflammatory frequencies, continue with analgesic and regenerative ones and end with the reactivation of blocked muscle fibers from the cast, from the brace, from the pain. The pathologies where medicine gets stuck are the systemic ones, where the PEMFs give their best on a large scale. From fibromyalgia, to rheumatoid arthritis, to the metabolic dysfunction of the bone of osteoporosis, to autoimmune pathologies, to the banal and still abandoned arthrosis that finds rapid healing with PEMFs.



From the historical musculoskeletal pathologies recognized by the Ministry of Health, the PEMFs are effective in the thousands of studies on the world medical database, on unexpected pathologies such as diabetes, autoimmune, circulatory, metabolic diseases and many others.

This is because by strengthening the cell, restoring the voltage (membrane potential at -90 millivolt) of a young person, the biological effects of rebalancing are unexpected and involve many endocrine, enzymatic, lymphatic, circulatory, immune, oxygenating, detoxifying, draining, alkalizing processes.

The best results are obtained with the Total Body treatment which systemically deals with the whole body. It is limiting to circumscribe pain to only one part of the body: it is usually the tip of the iceberg of a widespread inflammatory state and acidosis.



As well as the regeneration of tissue, bone and cartilage must include the whole body, all vertebrae and joints.

It takes time, even several months to regenerate the tissues. Once the result has been achieved, it must be maintained in order not to regress, through prophylaxis.

**We work with these frequencies and waves. We are a wonderful circuit of electrical contacts that the magnetic field interconnects. Without magnetism there would be no life, as demonstrated by the earth's magnetic field which has allowed every living form to be born and evolve.**

Our protocols have restored hope and quality of life to people who were bedridden or immobilized. With their ongoing commitment, we have managed to achieve states of well-being and acceptable quality of life. No more a via crucis of pain, where it was impossible to go to the bar or do the shopping. We have worked surrounded by the mistrust of medicine, despite the thousands of studies. People have called on us after going around the many specialists, who did not know which way to turn for pathologies without a cause or validated cure, such as alzo dystrophy, fibromyalgia, or simply because there was no remedy for the diseases of old age such as arthrosis and osteoporosis. Unfortunately, this is the reality of many young people today. With the transcranial, i.e. the Electro Magnetic Field applied to the scalp, new solutions have opened up for pathologies with poor pharmacological efficacy, such as depression, cognitive deficits, memory and learning disorders, psychic and neurological disorders. We obtained the best results by treating the brain and the whole body at the same time. The Central and the Peripheral Nervous Systems are intrinsically connected: muscles and brain, neurons and receptors distributed everywhere, brain and intestinal brain. It is a path of cellular rehabilitation and of new information constantly distributed by the microcurrents produced by the PEMFs to rebalance the biological functions.



There are many highlighted applications:

- the rapid postural rebalancing that brings all the muscle groups back into symmetry;

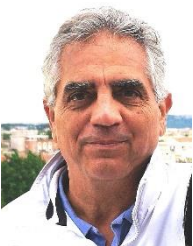


- the waves that make all the cells of the body oscillate, stimulating the CRP and WP proteins that regulate the circadian rhythm of sleep, promoting it, decontracting the muscles and counteracting the effects of adrenaline and cortisol (stress hormone)(this property of PEMFs was indirectly validated by the Nobel Prize awarded in 2018 to three American scientists who had discovered in cells proteins that regulate sleep);
- the strengthening of the red muscle fibers without the contractions of electrostimulation, thanks to the effect of myoglobin (distributor channel of oxygen to the muscles, while hemoglobin carries oxygen from the lungs through the circulation) and to the transfer of pure energy by of the mitochondria, the heart of cells that contains DNA;
- the effect of the three-dimensional electromagnetic field applied to the scalp to connect the entire neural network and all brain areas simultaneously, with the result of immediate improvement in those suffering from dyslexia..

These clinical results are due to a lot of research in the field and to the design of increasingly performing medical devices. We are only at the beginning of a long fruitful evolutionary period of biophysical medicine, with infinite applications in the biological miracle represented by the human being. These innovations are available to all who wish to benefit from them. Knowledge is the heritage of humanity, not of individuals, in the hope that health will become a true constitutional right implemented by a medicine with a social nature.

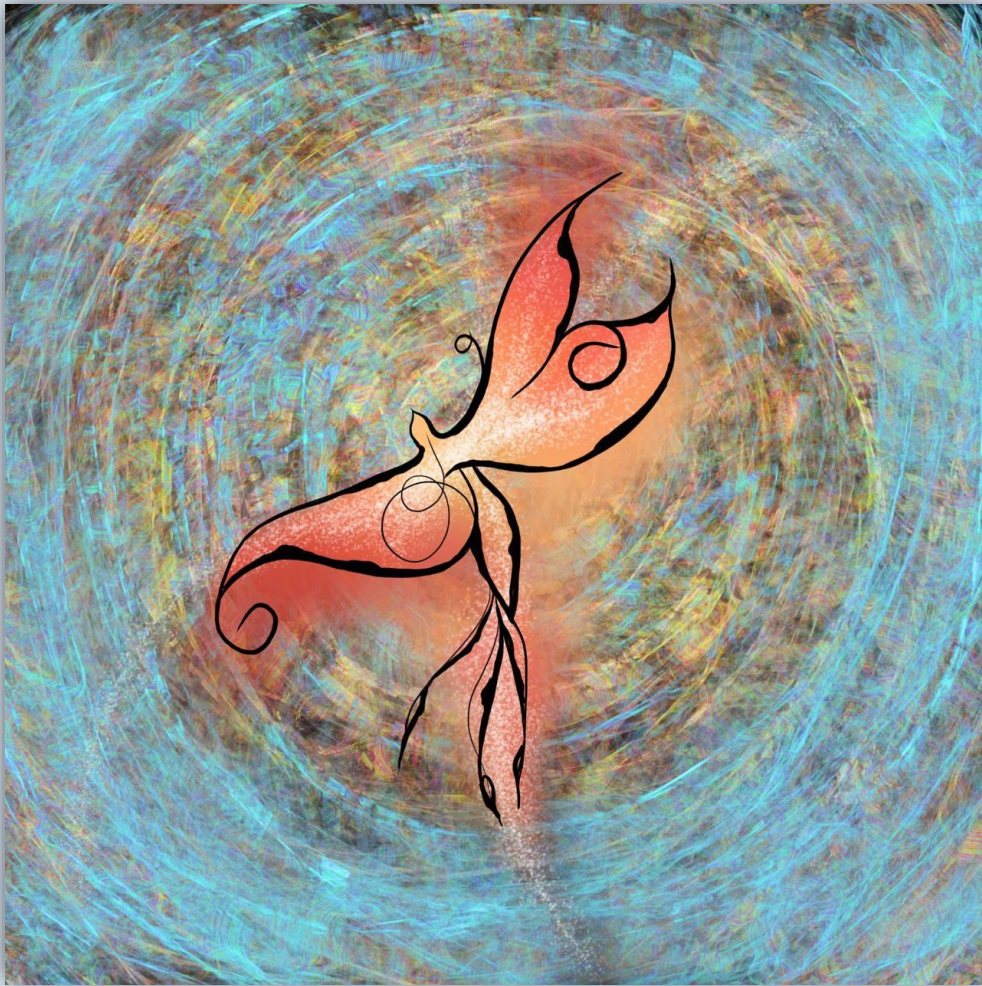
## Daniele Romano

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## THE FIELD OF MIRACLES OF GURÀ



*The column is dedicated to all the written texts gathered from 2012 onwards, when I integrated a fragment of mine from the last incarnation where I experienced concentration camps.*

*That fragment “undertook” a fast-training course on planet Earth, summarizing any possible experience of pain due to human brutality in one only life.*

*Nothing was spared, everything was taken away from her: “Every material asset, every fondness, every certainty, every dignity, every sacrifice, every pain”. Her eyes witnessed the full horror performed by the Beastly Man.*

*In all that despair, she managed to preserve Love in her heart and she dispensed it to everybody.*

*She managed to go beyond all that she was seeing and to sense Love even in its brutal reality.*

*Then I started to detect a voice telling me the truth about life, about its harshness, without judgement though. And that helped me to see love in every manifested act.*

*That voice did describe me every event in poetry, and it did guide me through any topic with the joy of a child, with sweetness and blatant truthfulness.*

*I immediately understood that it was a way of writing which could stop any mental reaction because it was held to be harmless by the mind itself.*

*As time went by, that part of me, still alive, has become stronger and more profound. It manages to express words of truth that in poetry can be accepted by the mind, even though they are difficult to digest at times.*

*The information it carries goes deep and frees the truth, crushing the crystal case full of fears, beliefs and patterns.*

*Those truths do touch strings that have not been played since long time. They are never judgmental. They integrate good and bad in a loving way for those who want to look and see.*

*The Poems frame the milestones of every piece of awareness I grabbed, but they do not belong to me because they are in service to the readers. They will offer the possibility to open up to the truth that does not take anything away but that donates everything.*

*The Poems give the freedom to be who we are, taking away the cribbing of the cages we live in.*

*Let the Poems move into you and transform you in free human beings, able to catch the loving essence of this dualistic life.*

*Gurà Samir Levirò (Zelia Reggianini)*

## **Zelia Reggianini**



Born in Modena 63 years ago, she has always dealt with people's well-being through a holistic view of life, with a strong focus on healing. Zelia Reggianini is a writer and researcher of human potential, she is self-taught as she loves to listen, write and then put into practice what her conscience whispers to her. In her two books she tells how everyone, if he wants to, can become master of his own life by freeing himself from schemes or programs that allow the same situations to repeat themselves.

## *Puppets and Puppeteers*

They take to the streets every morning  
because the first one is the good one.

The collective drama is narrated  
by those who holds the strings of the market.

Totò's level is scary  
a small score is also accepted  
while being able to participate  
to this: "Worldwide Colossal",  
which plays out the illusion of death by submission.  
There are those who listen and want to participate  
and who leave because they have other things to do.

Always humanity  
is separate in this plane of duality.  
One will be taken and the other left  
it has long since been decreed.

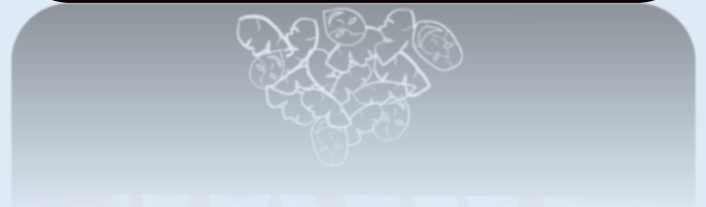
Now stop for a moment:  
step out of the role you are playing  
sit down, breathe, take your time,  
stop the movie they are showing you.  
Everything is still and you can watch  
the role that: "Who You Are", wants to play.

Stand up and take the hands  
of the extras who hold out their hand.  
Choices of the heart and not of ideology  
will fill you with energy.

With these remove from the market  
from yelling, shouting and what needs to be bought.

Look for a quiet place  
and barefoot you find rest.  
Look into each other's eyes intensely,  
then watch what reaction occurs  
when you are ready to go beyond hades.  
It was just a joke by the administration  
who wanted to experiment if a man  
is still afraid  
or if he is finally ready to love.

*Gurà Samir Levirò (Zelia Reggianini)*



# *What mask will you wear tomorrow?*

What mask will you wear tomorrow  
to avoid being who YOU ARE?

Will you wear the smiling one  
to be believed complacent?

Will you will wear the angry one  
to avoid scolding?

Will you will wear the sore one  
because there is pity for a suffering person?

Will you will wear the mask able to obey  
to show everyone you know how to do?

Or, will you wear the mask that rebels  
to start saving your skin?

Or, will you wear the mask of the woman in love  
only to turn around and cry and feel used?

Not enough yet?

Where has your Essence gone?

When you will be before the Creator  
what will you say for not using ardor?

What will you say for not loving yourself:

“I was scared, I was too busy”?

When you will be in front of the: "Supreme Judge"  
and the last mask will fall in a flash,  
without any strength left

you will kneel down crying, and you will ask for.

Only then will you be able to finally see  
what role you played and what you had to do.

Your soul in your eyes will look at you  
judging how your reality was.

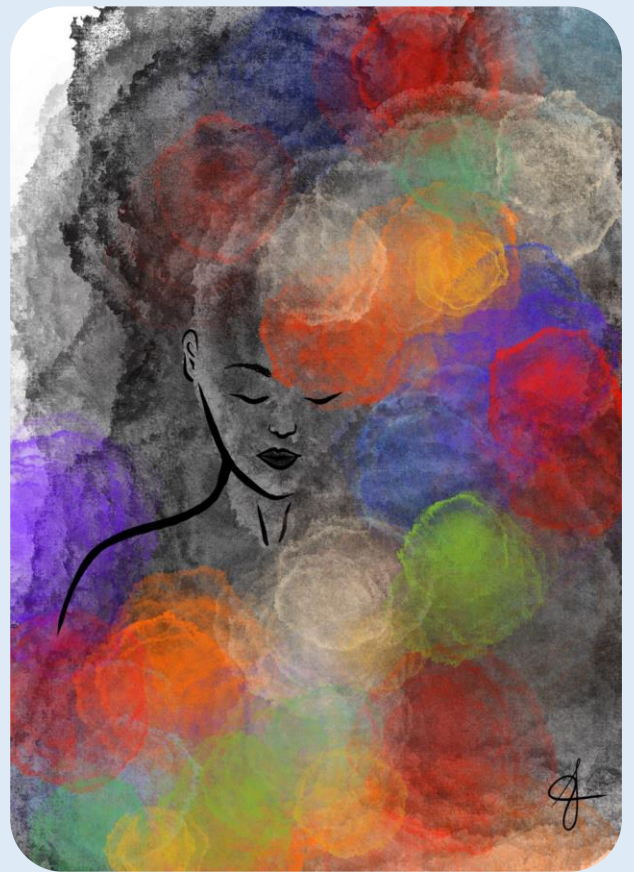
Without masks, without veils  
without the confusion of your thoughts  
you will finally experiment  
how “The Being” could have saved you.

Before it's too late

throw off any mask of your memories

start imagining who you want to be and who you want to become  
then change the actions and start doing.

Build the world you've always dreamed of  
thinking it would never come step by step, action by action;  
“Your Being will take you to the next Dimension”.



*Gurà Samir Levirò (Zelia Reggianini)*

## *End of times, save yourself!*

At the end of time everything is getting complicated  
there is not a moment of peace, everything is changing.

Now I tell you how to save your skin  
empty your mind and aim for the stars  
that have always governed every event  
even if the man is sometimes inattentive.

You have reached the end of the game  
and you have in your head the known truth.

You are all divided and slowed down  
Instead of being united and aligned  
about what is a single truth:

"If everyone saves himself, all humanity is saved".

What happened is just because  
man has forgotten himself  
the idea that God wanted to manifest  
was for man to learn from pain,  
but then, that joy was viral.

Any being could become what his conscience told him to do

Then the will, filled with all its duties, was lost in its thoughts.

As he got lost he started to think, that he could even do it by himself.

So he did for a long time, carrying his ship between fear and dismay.

He drifted off without revealing that everyone is in the same sea.

Do you want to listen to me at least for a moment  
and start following your own wind,  
since you alone have found just the drift,  
if you follow me we will use what you have learned.

Dressed in light on salvation for all, you wanted to aim where the sea is deep  
you have been looking for the keys to start with, piloting a new world for yourself.

You wrote down every truth that came your way, set aside for those who heard it  
violated the rules of the system, which kept you tied to the chain.

You have therefore chosen to become a black pearl in the sea.

Given your belonging, the truth became essential.  
Everything about you can be told, but no one can be hurt,  
as you yourself have told how to get out of the square.

The end of times is now here.

"If everyone saves himself, all humanity is saved".



*A*

*Gurà Samir Levirò (Zelia Reggianini)*





Cover image: "Oracle of Delphi" by Alice Kaimann

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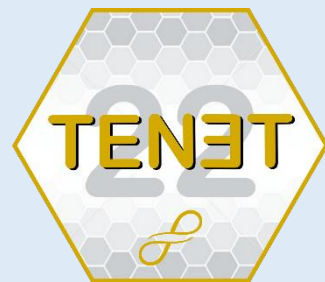
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